RAPEY WRONGFUL-CONVICTION TALE GETS WEIRDER | *ZOOT SUIT*, NOW MORE THAN EVER | HIBISCUS TACOS, ANYONE?

AUGUST 9–15, 2018 | VOLUME 26 | NUMBER 50

OCWEEKLY.COM

OC WEEKLY

FREE

HONDA
A
Ticket Masters
SPECIAL REPORT: Anaheim City Council showers supporters with tickets to the hottest attractions in town—and why that must change

bodyelectrictattoo.com 323-954-0408 7274 1/2 Melrose Ave. Los Angeles, CA

DESERT DAZE
FULL PHASE:
WU-TANG CLAN • WEEN
36 CHAMBERS
CHOCOLATE & CHEESE
THE FLAMING LIPS • DEVO
THE SOFT BULLETIN
FAREWELL TOUR
FLYING LOTUS 3D • KHRUANGBIN • STEREOLAB
ANIMAL COLLECTIVE • THE CLAYPOOL LENNON DELIRIUM
THE BLACK ANGELS • THE LOCUST • ALVVAYS
PARQUET COURTS • DUNGEN TA DET LUGNT • FRED ARMISEN COMEDY FOR MUSICIANS BUT EVERYONE IS WELCOME
WITCH • W.I.T.C.H. {WE INTEND TO CAUSE HAVOC} • SHINTARO SAKAMOTO • TEMPLES
CONNAN MOCKASIN & FRIENDS 2 SETS + 2 FILMS • DIIV • MOSES SUMNEY
PUSSY RIOT • LIGHTNING BOLT • ATLAS SOUND • CRUMB • WHITE FENCE
PSYCHEDELIC PORN CRUMPETS • NICK HAKIM • JAKOB OGAWA • METZ
JESSICA PRATT • VIAGRA BOYS • WAND • ALTIN GÜN • JERRY PAPER • GEORGE CLANTON
BLANCK MASS : BIG BUSINESS : PART TIME • FROTH • POST ANIMAL • SASAMI
MDOU MOCTAR • FAYE WEBSTER • JONATHAN BREE • THE KVB • SURFBORT
KLAUS JONANN GROBE • ANIKA • FRANKIE & TNE WITCN FINGERS • LUMERIANS • JJUUJJUU
DUMBO GETS MAD • AL LOVER • SESSA • THE PARANOYDS • BLACKWATER NOLYLIGHT • TRUPA TRUPA
AUTOMATIC • PARTICLE KID • WINTER • TRIPTIDES • KILLS BIRDS + MORE TO COME
THE SANCTUARY CURATED BY EPICENTER PROJECTS:
CRISTOPHER CICHOCKI - CIRCULAR DIMENSIONS • RANDY RANDALL / SOUND FIELD
ENSEMBLE ECONOMIQUE • KID 606 • DNTEL • TOM HALL • BYRON WESTBROOK
POD BLOTZ • JEFF FROST • MITCHELL BROWN • GEORGE JENSEN • CONSCIOUS SUMMARY
JIM NAYNES • ROTARY ECT • WNITE BOY SCREAM + MORE TO COME
OPENING CEREMONIES & TALKS W/ IAN SVENONIUS + SPECIAL GUESTS TBA
VISUALS: MAD ALCHEMY LIQUID LIGHT SHOW • ASTRAL VIOLET • TACHYONS+ • MUSTACHIO LIGHT SHOW
DELLGAZER • SNAKE CHIME ZEN • SLIM REAPER • ERNAV K • PURDY LITES • ZACHARY RODELL
INSTALLATION ART, FILMS, TALKS, WORKSHOPS AND MYSTIC BAZAAR STILL TO
OCTOBER 10-13, 2019 • MORENO BEACH • LAKE PERRIS, CA • DESERTDAZE.ORG
KNITTING FACTORY ENTERTAINMENT
STARR HILL
95.5 KLOS

OCFAIR
TOYOTA SUMMER CONCERT SERIES
AT THE PACIFIC AMPHITHEATRE

PACIFIC AMPHITHEATRE
PACAMP.COM

Pacific Amphitheatre Fair time concert tickets include FREE admission to the 2019 OC Fair and one free ride on La Grande Wheel XL.
* Special Pre- and Post- Fair Shows — Guest may bring their tickets to the Fair July 12-Aug 11 to gain admission.

VOLUME 24 | NUMBER 50 » OCWEEKLY.COM

OCWEEKLY.COM/SLIDESHOWS
VANS U.S. OPEN OF SURFING 2019

TAKING FIRST PLACE IN MEN'S SURFING IS YAGO OORA

JOHN GILHOOLEY

up front

The County

06 | MOXLEY CONFIDENTIAL | Woman's wrongful conviction tale is now weirder By R. Scott Moxley
07 | ALT-DISNEY | Mayor on thin ice By Gabriel San Roman
07 | HEY, YOU! | Roadkillah By Anonymous

Cover Story

08 | FEATURE | Scrutinizing Anaheim's curious use of the hottest tickets in town By Gabriel San Román

in back

Calendar

13 | EVENTS | Things to do while scalping tickets

Food

17 | REVIEW | Chicken Hero Kho Ga makes great jerky and a good pho By Edwin Goei
17 | WHAT THE VIND | OC's best sommeliers on seasonally appropriate wine By Greg Nagal
18 | THE ROOT | Vegan "salmon" rolls, hot "chick-un" and hibiscus tacos—oh, my! By Chanama Madareng
18 | EAT & DRINK THIS NOW | The five best things at the 2019 Healthy Junk Vegan Faire By Greg Nagal

Film

20 | REVIEW | Reliving the good ol' bad days of *Once Upon a Time ... in Hollywood* By Matt Coker
21 | SPECIAL SCREENINGS | Compiled by Matt Coker

Culture

23 | THEATER | *Zoot Suit*, which premiered in 1978, is as relevant as ever By Joel Beers
23 | ARTS OVERLOAD | Compiled by Aimee Murillo

Music

24 | PROFILE | Musician's musician Keith Rosier steps out front with *Big Sky* By Steve Donofrio
26 | CLOCKED IN | The art of losing shit on tour By Brad Logan
27 | CONCERT GUIDE | Compiled by Aimee Murillo

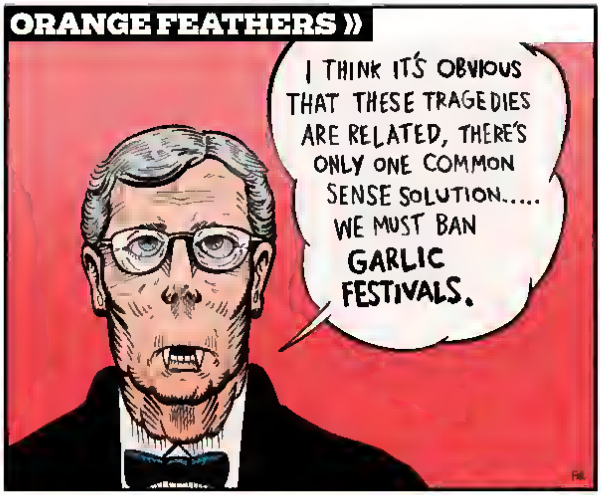
also

29 | SAVAGE LOVE | By Dan Savage
31 | TOKE OF THE WEEK | Connected Cannabis Co.'s Galonada By Jefferson VanBilliard
34 | PAINT IT BLACK | Surveying makers and vintage-goods purveyors in beach cities By Lisa Black

on the cover

Illustration by Felipe Flores
Design by Federico Medina

ORANGE FEATHERS »


I THINK IT'S OBVIOUS THAT THESE TRAGEDIES ARE RELATED, THERE'S ONLY ONE COMMON SENSE SOLUTION..... WE MUST BAN GARLIC FESTIVALS.

FELIPE FLORES

OCWEEKLY.

EDITORIAL
EDITOR Matt Coker
MANAGING EDITOR
Patrice Marsters
SENIOR EDITOR NEWS & INVESTIGATIONS R. Scott Moxley
STAFF WRITERS
Anthony Pignataro, Gabriel San Román
FOOD EDITOR Cynthia Rebolledo
CALENDAR EDITOR
Aimee Murillo
EDITORIAL ASSISTANT/ PROOFREADER Lisa Black
CONTRIBUTING WRITERS
Dave Bartan, Joel Beers, Lilledeshan Bose, Josh Chesler, Alexander Hamilton Cherin, Heidi Darby, Stacy Davies, Charisma Dawn, Alex Distefano, Erin DeWitt, Steve Donofrio, Jeanette Duran, Edwin Goei, Taylor Hamby, Candace Hansen, Doug Jones, Daniel Kehn, Adam Levinus, Todd Mathews, Greg Nagel, Katrina Nattress, Nick Nuk em, Anne Marie Panaligan, CJ Simonsen, Andrew Tenkevich, Jefferson VanBillard, Brittany Weelsey Chris Ziegler

EDITORIAL INTERNS
Shannen Aguair, Janelle Ash, Joseph Sarsud, Joseph Seaird, Haley Chi Sing Jackson Guilfoil, Nikki Nelsen

EDITORIAL ART
CONTRIBUTING ARTISTS
AlGas Leslie Agan, Bob Aul, Rob Debi, Jeff Drew, Scott Feinblatt, Felipe Flores, Bill Mayer, Luke McGarry
PHOTOGRAPHERS
Wednesday Aja, Ed Carrasco, Brian Erzan, Scott Feinblatt, John Gilhooley, Eric Hood, Nick Iverson, Allix Johnson, Matt Kellar, Isaac Larios, Danny Liao, Fabian Ortiz, Josué Rivas, Eran Oyan, Matt Ulfelder, Miguel Vasconcellos, Christopher Victorio, William Vs. Kevin Warn, Micah Wright

PRODUCTION
ART DIRECTOR Federico Medina
PRODUCTION MANAGER
Marcedes Del Real

SALES
PUBLISHER Cynthia Rebolledo
SALES DIRECTOR Kevin Davis
SR. SALES EXECUTIVE
Jason Hamelberg
SALES EXECUTIVES
Kathleen Ford, Daniel Vost, Jason Winder

MARKETING
SALES COORDINATOR
Megan McElroy
DIGITAL COORDINATOR
Dennis Estrada

ADMINISTRATION
PRESIDENT & CEO
Duncan McIntosh
VICE PRESIDENT & GENERAL MANAGER Jeff Fleming
HR MANAGER Debbie Brock
AR COORDINATOR Herlinda Ortiz

OC Weekly is located at 18475 Sandler Circle, Fountain Valley CA 92708, (714) 566-5000, Display Advertising, (714) 283-5000; Classified Advertising (714) 283-7000; National Advertising (888) 278-9865, voicemail@ocweekly.com, Fax, (714) 566-5005; Advertising Fax, (714) 283-5005, Classified Fax, (714) 566-5005; Circulation, (888) 732-7322; Website: www.ocweekly.com. The publication is free, one per reader. Removal of more than one paper from any distributors point constitutes theft, and violators are subject to prosecution. Please address all correspondence to OC Weekly 18475 Sandler Circle, Fountain Valley, CA 92708; email: letters@ocweekly.com. Published weekly (Thursday). OC Weekly is wholly owned and operated by OC Weekly News, Inc., a California corporation. Subscription rates: $99 for six months; $180 per year. POSTMASTER: Send address changes to OC Weekly at P.O. Box 25480, Santa Ana, CA 92799. Submissions of all kinds are welcome. Address them to the editor and include a self-addressed stamped envelope.

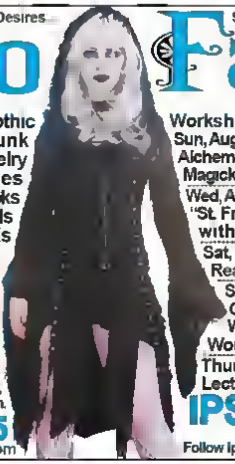
Copyright ©2019, OC Weekly News, Inc. All rights reserved. OC Weekly® is a registered trademark of OC Weekly News, Inc. Rolling Paper™ is a trademark of OC Weekly News, Inc.

"Dude. So you were in your mid-40s and borrowing money from your dad for a failed venture. You, your dad and Dwight duped Radio Korea into believing they had to buy you out, when the reality was you were a failure who could [sic] pay your bills. Then you took your ill-gotten games [sic] from the Koreans and pissed it away on another failed venture. This is the whitest fucking story I've read all month."

—South Central, commenting on "Poorman's Radio Days: A $300,000 Gift from Radio Korea" (July 18).

Poorman responds: Dude: I'm not going to apologize for receiving $300,000.

For Your Darker Desires
Ipso Facto
Since 1989



Men's & Women's Gothic Victorian, Steampunk Apparel, Shoes, Jewelry
Leather Accessories
Corsets, T-Shirts, Books
Hair Dye, Incense, Oils
Crystals, Tarot Cards
517 North Harbor Blvd.
Fullerton
CA 92832
Near the 91 & 57 Fwys
At Chapman Avenue
Monday-Thursday 11-7,
Fri & Sat 11-8 Sun 12-6 p.m.
714-525-7865
ipsofacto@ipso-facto.com

Workshops, Lectures, Tarot:
Sun, August 11, 6 p.m. Daniel Loeb Alchemy Kabbalah Rosicrucian Magick Tarot Sigil Class $20.00
Wed, Aug. 14, 8 p.m. Free Lecture "St. Francis of Assisi-Mystic" with Dr. James Rietveld
Sat, Aug. 17, 4-8 p.m. Tarot Reader Carl Young $5 & up
Sun, Aug. 18, 6 p.m. $25 Chakra Stone Cabochan Wire Wrapping Jewelry Workshop with Margot M.
Thurs, Aug. 29, 8 p.m. Free Lecture Dr. James Rietveld
IPSO-FACTO .com
Follow ipsofactostore

It you're suffering trom lack ot performance, remember - so is your partner. Don't let Erectile Dysfunction or Premature Ejaculation cause relationship problems. Regardless ot your age or medical history the doctors at American Male Medical Centers can offer you sate, tast, ettective solutions - with just ONE visit!

$99 Consultation, Evaluation and Test Dose (as required) This Month Only! ($299 Value)

Has Viagra Cialis or Levitra let you down? Guaranteed positive results from our medication.

Now offering the Latest Breakthrough in ED Treatment - WAVE Therapy!
Low Energy? Low Sex Drive? We also help men with Low Testosterone

AMERICAN MALE MEDICAL
Se Habla Español • americanmalemedical.com
American Male Medical
62 Corporate Park, Suite 140, Irvine, CA 92606

We also have clinics in Sherman Oaks, Dallas and Nashville

BY APPOINTMENT ONLY 949-336-9042

Did a Cop Frame His Ex?

Federal judge weighs that question in wrongfully arrested woman's bizarre rape charge

Should a cop be held civilly liable for winning the arrest of his ex-girlfriend on falsified sex-crime charges?

To Michelle Hadley, the answer is a no-brainer. In 2016, she found herself stuck in a nightmare after she dumped Ian Diaz, a deputy U.S. marshal who'd insisted she have intercourse with strangers while he secretly filmed them from another room, according to court records. Diaz claimed Hadley not only organized an illegal harassment campaign against Angela, the woman he'd married, but also orchestrated her attempted rape by a masked man.

Anaheim cops ignored Hadley's truthful pleas that she was being framed and filed 10 felonies and misdemeanors against her that carried a potential life-in-prison punishment if convicted. She stayed 88 days in the Orange County Jail, where she lived in a sparse, tiny room 23 hours per day because of a whopping $1 million bail demand. There, she endured indecencies from obnoxious custodial deputies and demented inmates.

moxley CONFIDENTIAL

»R. SCOTT MOXLEY

More than half a year into the ordeal, and after continued prodding by a defense lawyer, a local prosecutor agreed that cops had been duped. There had been no attempted rape of Angela, who'd sent herself threatening emails posing as Hadley.

Angela, 34, is now serving a five-year sentence in a state prison near Wasco in the Central Valley. Police declined to file charges against the deputy marshal, as you might expect. But Hadley believes a "vengeful" Diaz participated in the scheme to frame her. She wants a future civil jury to hold him accountable for false imprisonment, infliction of emotional distress and malicious prosecution.

"In concert with Angela Diaz, Ian fabricated fake emails as evidence and used his influence as a law-enforcement officer to induce the police to arrest the plaintiff," Hadley attorneys Margaret McLetchie and Carrie A. Goldberg advised U.S. District Court Judge David O. Carter in the pending civil-rights lawsuit. "Between May and July 2016, Ian and Angela Diaz impersonated Hadley using false email accounts they created to send violent and threatening emails to Angela. They further made dozens of false police reports implicating Hadley in crimes she did not commit. Then, still pretending to be Hadley, they replied to online ads directing strangers to the Diazes' condo to fulfill rape fantasies with Mrs. Diaz. On one occasion, the constructed crimes went a step further, with Mrs. Diaz claiming she was attacked in her garage by a masked man that Hadley had directed to her home."

The allegations were nothing but "sloppy" and "false evidence" that boneheaded Anaheim detectives could have exposed with basic sleuthing skills, McLetchie and Goldberg assert.

But attorneys Lewis B. Adelson and Shadie Maghareh call the allegations against their client, Ian Diaz, "frivolous," with "no facts" in support of them. "Simply put, [Hadley's] conspiracy theory against Diaz is not plausible," they told Carter. "While the plaintiff cannot accept that Angela duped both Diaz and the Anaheim police with her conduct, that is what the facts show, and no amount of insinuation and conclusory pleadings will change that."

JOUVON MICHAEL KINGSBY

Adelson and Maghareh also claim Ian, who'd demanded officers put Hadley in handcuffs, enjoys immunity for his communications with fellow police that led to her unwarranted arrest, saying he had probable cause she was guilty, even if wrong. "It is anticipated that the plaintiff will argue that Diaz is liable because he falsely accused her of crimes and thereby wrongfully caused the state to bring charges against her," they stated. "The test is not whether one made false statements; the test is whether the person took some affirmative action to encourage the prosecution by way of advice or pressure—as opposed to merely providing information."

They added that it's a good public-policy stance to let citizens say anything to cops regardless of negative consequences for an innocent person. "The notion that Diaz must verify the information he provided to law enforcement when he acted in good faith in his cooperation with [them] is not a requirement to a malicious-prosecution claim. ... Punishment of an individual who innocently provides erroneous information to the police should not be held accountable for the result of the further investigation that is conducted by law enforcement."

Hadley's attorneys fired back with an opposing view. "Although pure communications with the police are outside the scope [of liability], this immunity does not extend to malicious conduct of a citizen that aids or promotes a peace officer's unlawful arrest. ... As part of this scheme, Mr. Diaz repeatedly advised and pressured law enforcement to have Hadley arrested. For example, when police responded to [the] Diazes' false allegation that Hadley was harassing and stalking them, Mr. Diaz asked responding officers if there was a way to 'put this girl in cuffs tonight,' referring to Hadley. ... Far beyond merely communicating to police, time and time again, Mr. Diaz would fabricate and provide false evidence, insist Hadley had criminal tendencies, and urge police to arrest her."

In June, Carter sided with the deputy marshal. The judge recognized Hadley's complaint that Diaz had been controlling and upset that she'd resisted his demands she satisfy his "rape fantasies" with strangers. He also noted her position that the officer's claims against her had been false and that he'd used his law-enforcement status to aid in her arrest, but he opined Diaz's arrest-inducing communications with police were "unquestionably" protected from civil liability. He seems intent on dismissing Diaz from Hadley's lawsuit, which also targets Anaheim PD.

Hadley's attorneys hope Carter will reconsider his stance. "Mr. Diaz faked crimes, manufactured evidence, and then falsely accused Hadley of horrific crimes," they responded. "Mr. Diaz mangles the case law, desperate to convince the court that he should benefit from safeguards protecting people from liability who mistakenly report crimes. Diaz's drawn-out, multistep, deliberate plan to frame Hadley was no mistake."

The judge scheduled a Sept. 30 hearing to contemplate his next move.

RSCOTTMOXLEY@OCWEEKLY.COM

» GABRIEL SAN ROMÁN

On Thin Ice

FELIPE FLORES

At first glance, Harry Sidhu seemed to reward himself just a few weeks after being sworn in as Anaheim's mayor. Posted on the city's website, a Dec. 23 ticket-disclosure form had Sidhu placing four tickets under his name for Disney On Ice: *Dare to Dream* at the Honda Center. As far as his first six months in office goes, it would've been the sole occasion on which he'd treated himself to tickets made available to City Council members. No detractor could've lambasted him as an abuser of the city's system in that regard.

But the Disney On Ice filing remained curious.

According to this week's "Ticket Masters" cover story about Anaheim's little-known political-patronage system, other ticket-taking elected officials in the city—whether Democrat or Republican—have checked a box on 802 disclosure forms marking the value as income to be reported during tax time. All, that is, except Sidhu. Instead, the filing showed he gave himself a tax break by ascribing the most exceptional "public purpose" clause in Anaheim's policy, one reserved for "encouraging or rewarding significant academic, athletic or public-service achievements by Anaheim students, residents or businesses."

It's something council members can do but eschew in practice. "They are entitled to use tickets themselves under the public-purposes section of the policy without marking it as income," said city spokesman Mike Lyster.

Only, that's not the response offered on Sidhu's behalf when addressing direct questions about that ticket filing. "A member of our City Council support staff made a human, clerical mistake on that 802 filing," Lyster said. "Those tickets were not used by Mayor Sidhu. They were given to Todd Ament for his service to Anaheim with his work on our interim [homeless] shelter."

Ament is CEO and president of the Anaheim Chamber of Commerce, according to filings. Sidhu gave Lyster four suite tickets worth $900 to an Angels game in March.

The Dec. 23 form posted online has been corrected and now carries an amendment next to Ament's name, the only such mistake acknowledged among more than 1,500 reviewed forms.

GSANROMAN@OCWEEKLY.COM

HeyYou!

» ANONYMOUS

Roadkillahs

RON AUL

You are all the careless drivers who are too dim-sighted to spare the wildlife scurrying across roads. I've seen too much roadkill recently. How do you think the animal-control officer feels having to remove a carcass because you didn't bother to avoid or dodge the animal? I am not recommending that drivers cause crashes to spare wildlife, but I'm sure many of these forsaken scenes could've been easily avoided. If not for me, do it for all the cats, dogs, raccoons and opossums that haven't made it because of you murderers with your shiny SUVs and junky cars.

HEY, YOU! Send anonymous thanks, confessions or accusations—changing or deleting the names of the guilty and innocent—to "Hey, You!" c/o *OC Weekly*, 18475 Bandilier Circle, Fountain Valley, CA 92708, or email us at letters@ocweekly.com.

August 17th
Sexy Schoolgirl Night!
The Monkey Mint
Doors open at 10
Gregorios Lounge
14160 Beach Blvd

HUMAN-AND-EARTH SAFE CLOTHING
MADE FROM 100% ORGANIC, NON-GMO FABRICS & NON TOXIC DYES
ClothingOnHumans.com

WATER BY THE SPOONFUL
JULY 19-AUGUST 17
The Studio
562.494.1014
LBPLAYHOUSE.ORG

ILLUSIONS INK HOUSE
COSMETIC TATTOO • MICROBLADING • BODY PIERCING
1845 W. ORANGETHORPE AVE., FULLERTON
714.213.9873 • ILLUSIONSINKHOUSE@GMAIL.COM

OC WEEKLY BEST OF READERS' POLL NOMINATE US 2019
BEST TACO TUESDAY
BEST DIVE BAR
The Vintage Cocktail Lounge
SUNDAY FUNDAYS W/ KARAOKE
TACO, TEQUILA & TRIVIA TUESDAY
WHISKEY & KARAOKE WEDNESDAY
THURSDAY OPEN MIC NIGHT
FRIDAY DJ
SATURDAY LIVE MUSIC
8550 CHAPMAN AVE., GARDEN GROVE • (714) 462-6102 • THEVINTAGE8550.COM

AMIGO CALIFORNIA GUITAR SHOWS PRESENT
AMIGO SoCAL GUITAR SHOW 2019
OC FAIR & EVENT CENTER
Sat August 17 10am 5pm
Sun August 18 10am 4pm
COSTA MESA
BUY SELL TRADE
CalShows TV • Facebook @Amigo Guitar Shows

Ticket Masters

SPECIAL REPORT: Anaheim City Council showers supporters with tickets to the hottest attractions in town—and why that must change

BY GABRIEL SAN ROMÁN

ILLUSTRATION BY FELIPE FLORES

Anaheim City Councilman Trevor O'Neil stood outside the Honda Center for a video promoting rock legends KISS and their End of the Road farewell tour stop at the venue in February. "Now, I've always been a rock-&-roller at heart, and so I hope you'll join me here at the Honda Center," said O'Neil, playing the role of hype man. "This show will be the ultimate celebration for those who've seen them and the last chance for those who haven't. Paul, Gene, you need another axe-man onstage with you, I'm your guy!"

He then swung an electric guitar over his shoulder and skillfully shredded through the solo of the KISS classic "Rock and Roll All Nite."

Despite his best rehearsal, O'Neil didn't join KISS onstage during their Feb. 12 show. But as a councilman, he did give himself four free concert tickets, worth $520 total, to bid the band goodbye, marking them as income for tax purposes under Anaheim's ticket policy. Newly elected in November, O'Neil had assigned himself 17 tickets by March to various events, including Anaheim Ducks games, a Harlem Globetrotters appearance, Disney on Ice and, of course, KISS in concert—altogether $2,205 in public assets, a pace that, if continued, would top out around $16,900 by the end of his four-year term. But he dished out many more entertainment and sporting-event tickets to political supporters, city staffers and nonprofits.

By doing so, O'Neil is just the latest to join the best-kept secret in Anaheim politics.

Unbeknownst to many, Anaheim City Hall is awash in tickets thanks to a management agreement with the Honda Center last amended in 2011 and a 1996 Angel Stadium lease agreement currently extended until the end of this year. As far as the Honda Center goes, the city had exclusive use of two suites through June 30, 2019. Now, the municipality retains the rights to one suite and 14 "best available" terrace-level tickets. As landlord of Angel Stadium, the city is entitled to two suites, the Angels also provide 20 club and 30 nonpremium seats per game to Anaheim at no cost, save for playoff or World Series games.

The city adopted its ticket policy in January 2009, a year before unreported ticket gifts became a scandal in Southern California thanks to then-Los Angeles mayor Antonio Villaraigosa. As *LA Weekly* first broke the news, Villaraigosa took tickets for everything from courtside seats to Los Angeles Lakers basketball games to the Academy Awards ceremony during an unreported five-year, 80-event escapade totaling at least $50,000.

With the Fair Political Practices Commission (FPPC) changing California laws in December 2008, tickets distributed by public officials that are reported on an 802 form and are under a city policy outlining public purposes aren't considered gifts nor subject to state regulations capping gift-giving amounts. By February 2016, all agencies in the state had to post their policies and 802 forms online but problems persist. That same year, news reports surfaced about Oakland elected officials attending Golden State Warriors playoff and NBA finals games at Oracle Arena under dubious reasons such as to "oversee the facilities." A public ethics commission followed with an April 2017 report finding that the city's ticket system had "significant problems."

Where does Anaheim, host city to both a hockey and a baseball team, stand?

In compiling this special report, the *OC Weekly* reviewed 1,539 ticket-disclosure forms between July 1, 2018, and June 30, 2019. The data is divided between the final months of former mayor Tom Tait's council majority and the first months of Mayor Harry Sidhu's current majority. In answering the question of who's giving and getting tickets, "Ticket Masters" takes the first comprehensive look at how political supporters, bloggers, labor bosses, business leaders and council members themselves are treating City Hall like will call.

Members of Anaheim First, a little-known civic-booster group, donned blue shirts outside the City National Grove of Anaheim on March 5, 2019. That's when Sidhu gave his first State of the City address. During the speech, Sidhu announced that under his tutelage, Anaheim would aspire to invest $250 million into its neighborhoods during the next decade.

"We need to partner with Anaheim residents so that they drive the investment," said Sidhu.

That's where Anaheim First comes in. Formed a year ago by the Anaheim Chamber of Commerce, Visit Anaheim and the Anaheim Community Foundation, the group organized its first 30 members across the city's six council districts. From the onset, the city declared Anaheim First to be "nonpolitical." But when reviewed, much of the initial membership's campaign contributions, endorsements and other political activities supported the mayor and other council members backed by resort corporations.

Five days after incorporating as a nonprofit, Anaheim First came before the City Council on April 16. During the meeting, a 5-2 majority voted to donate a $250,000 matching pledge so the group could contract a neighborhood-needs study tied to the mayor's initiative—but not before meeting resistance from skeptics on the council and in the community.

"Anaheim First, if it had been a legitimate thing, would have recruited from the entire city and not just from [Support Our Anaheim Resort (SOAR)] and select groups," said Wes Jones, an Anaheim resident, during public comments.

Insinuations were made during the meeting that free entry to the Happiest Place On Earth is granted to the supporters of the mayor's agenda and what the *Weekly* has dubbed the "Resort Elite," the coalition of Disneyland, hoteliers and big-business interests that has, since the mid-1990s, maintained an almost iron grip on City Hall through favored politicians.

"The members of SOAR do not get free tickets to Disneyland," countered councilwoman Lucille Kring at the meeting. "The members of Anaheim First also do not get free tickets to Disneyland. They get zero. This is from the love of their heart. These are volunteers."

Perhaps the Mouse House doesn't provide them free passes, but under Anaheim's ticket policy, council members do generously reward people for volunteerism—and Kring knows it. Nine days before the vote, she gave Anaheim First employee Leslie Swan four suite tickets to an Angels game for that stated reason.

And that's the problem, according to Duane Roberts, a vocal critic of Anaheim

First. The longtime activist first stumbled upon the city's ticket system while investigating a nonprofit fundraiser in 2017 for which council members donated tickets. From there, Roberts continued to review ticket forms. With Anaheim First, the watchdog noticed something else, deeming the system the "Rosetta Stone" of the city's politics. "There seems to be a pattern where people who are currently linked with Anaheim First have received thousands of dollars' worth of tickets over the years," says Roberts. "Some of Anaheim First's core members have contributed money to the campaigns of certain politicians. Then, if you look at tickets, in some cases, they've received the same amount of money back at face value. It's basically an exchange and a way in which politicians can quietly reward their supporters without getting attention."

O'Neil, the first council member elected from a newly drawn Anaheim Hills district, gushed with enthusiasm—and free tickets—about a month into the job. On Jan. 16, he offered tickets to an array of events at Honda Center and Angel Stadium for those serving on Anaheim First's District 6 Committee and administrators of the Anaheim Hills Buzz Facebook group. "Thank you to all of you for your contributions to Anaheim," O'Neil wrote in an email obtained by the *Weekly*. "You are part of what makes Anaheim Hills such a great community."

Anaheim First member Anthony Novello took O'Neil up on his offer and requested four tickets to Monster Jam, a monster-truck exhibition at Angel Stadium in February. "I hope you enjoy the show!" O'Neil wrote.

Novello may have been a "no name" ticket taker if not for being an Anaheim First board member. Aside from those duties, Novello serves as the business manager and financial secretary for Plumbers & Steamfitters Local 582. He allied with the Resort Elite in supporting tax-break subsidies for hotels with project labor agreements to hire union workers and fighting against last year's living-wage measure for resort workers.

In the *Weekly*'s review, Novello claimed 26 tickets with a total face value of $4,880 for various events from resort-friendly council members O'Neil, Kris Murray and Kring. Ernesto Medrano, a business representative of LA/OC Building & Construction Trades Council, did Novello 10 tickets better in the same time span. An Anaheim First member from a neighboring district, Medrano took 36 tickets from resort-friendly council members, mostly to Angel games, tallying a total face value of $6,980. All the "public purposes" cited for the tickets? "Attracting or rewarding volunteer service."

But it's not just labor lieutenants from building trades who are being rewarded by council members along politically loyal lines.

In total, 11 Anaheim First members and their relatives received at least 152 free tickets between July 2018 and June 2019. That amounts to $25,290 in public assets being handed out to people now involved in the group—a statistic that remained obscured from public debate when Anaheim First, thanks to a vote by the same council members doling out those tickets, received $250,000 to contract out a neighborhood-needs study.

Councilman Jordan Brandman distributed 24 tickets worth $3,620 to Daniel Fierro, an Anaheim First member who worked on his campaign, and his wife/senior policy aide, Felicia, mostly under her name. "I've known and worked with Daniel, in particular, since 2013—long before any affiliation with Anaheim First," says Brandman. "I gain nothing as an individual or policymaker from his affiliation with Anaheim First and fail to see how giving him a few tickets could possibly influence my decisions as a council member."

When Anaheim First's board of directors, newer members and others are factored in, the tickets continue to pile up. O'Neil gave board member Ameha Castro suite tickets for Ducks and Angels games this year. Todd Ament, president and CEO of the Chamber of Commerce as well as an Anaheim First board member, received 20 tickets to various events—including a Marc Anthony concert at the Honda Center.

A recent full-page ad in the *Orange County Register*'s community newspaper *Anaheim Bulletin* announced four new Anaheim First members, including Natalie Meeks, a former public-works director and current city commissioner. On May 24, O'Neil gave Meeks four suite tickets to see the Angels. As with many others, she received them under the volunteer exception.

"Anaheim First draws its members from residents who are very active in giving their time, energy and service to their community," says Xochitl Medrano, the group's director of community engagement, "so it is not surprising that service has been recognized in this fashion."

Medrano, Ernesto's daughter, declined to provide a full membership roster. Going by what's publicly available, Anaheim First-related ticket-taking bulges to a grand total of $33,630.

Although council members aren't able to distribute tickets to Disneyland, that doesn't mean the Mouse House doesn't factor into the ticket system—albeit indirectly. Take the case of former councilwoman Murray. In the past, critics pointed to Disney contributing to her campaigns. She, in turn, proved to be a reliable vote when Disney sought a 30-year gate-tax ban and $267 million in hotel-tax breaks. The councilwoman helped terminate both tax-rebate agreements last year at Disney's behest.

Murray's close friendship with Carrie Nocella, Disneyland Resort's political lobbyist, also came under scrutiny. Anaheim's ticket system deepens the details of their political relationship.

The pro-Disney politician filed Statements of Economic Interests (Form 700) during her final term on council and reported gifts from the Walt Disney Co., including $376 to attend the Disneyland Christmastime Candlelight Ceremony on Dec. 2, 2017. That same year, she also took a gift of three tickets valued at $93 to attend a May screening of *Guardians of the Galaxy Vol. 2*.

In August 2017, Murray gave Tom Nocella, Carrie's husband and a local attorney, suite tickets for an Angels game. She also gave him 10 Angels tickets for "attracting or rewarding volunteer public service" between July and September of last year alone.

But there's room for one more on the Murray-Go-Round.

Before leaving office in 2016, Brandman reported gifts from Disneyland Resort, including $291 to attend the Mouse House's Diamond Anniversary Celebration that year and $84 for a film screening. Brandman returned to the council following last year's elections and reported another gift from the Disneyland Resort—this time a $155 dinner just days after being sworn in.

Months later, Brandman gave Tom Nocella $900 in luxury-suite tickets to an Angels game in April.

"Tom is a longtime Anaheim resident," says Brandman. "Like all other council members, I regularly recognize numerous residents, community groups and city employees by behesting them tickets to their Angel Stadium and Honda Center."

Murray didn't respond to requests for comment by press time.

Despite its innocuous name, Anaheon Blog squawks as if it's the local parrot of Resort Elite politics. It was started in 2012 by Matt Cunningham, whose past includes running the conservative blog Red County and working as a press shill for Republican Assembly Speaker Curt Pringle (who'd later become Anaheim's mayor) and the U.S. Senate campaign of former congressman Darrell Issa (R-Vista). Anaheim Blog's introductory post billed itself as a platform aimed to "support those individuals and issues representing what made Anaheim a great city."

These days, that looks like a strident defense of Sidhu and his allies on the council. Whether on an emergency homeless shelter, Angel Stadium negotiations or Anaheim First, Cunningham writes about the mayor with an adoration usually reserved for state-sponsored scribes, and that includes invective against his political opponents, be they on the council or in the community. The blogger may not be a hack paid by the city, but he sure does collect on the next best thing: tickets to Anaheim's big attractions.

Sidhu gave Cunningham four tickets on June 20 to catch Jeff Lynne's ELO (Electric Light Orchestra) world-tour stop at the Honda Center. Of course, there's no "public purpose" to cite for his blogging efforts. Instead, the mayor signed off on $480 worth of tickets on account of "attracting or rewarding volunteer public service."

» CONTINUED ON PAGE 10

DEVOTIONAL The DEPECHE MODE EXPERIENCE & The FURS TRIBUTE to The PSYCHEDLIC FURS
SATURDAY, AUG 24, 2019

ONE DROP REDEMPTION, Tribute to Bob Marley & The Wailers, Roots of Mine & Kyle Smith
SATURDAY, SEPT 28, 2019

AC/DC, GUNS N' ROSES, TOOL, A PERFECT CIRCLE TRIBUTES NOISE POLLUTION, LOSE YOUR ILLUSION & A PERFECT TDOL
FRIDAY, OCT 4, 2019

COMO LA FLDR BANO A TRIBUTE TD SELENA
SATURDAY, NOV 2, 2019
MALONES CONCERT VENUE
604 E. DYER RD. SANTA ANA, CA 92705. OOORS OPEN AT 7:00 PM
21 & OVER FULL BAR WITH IO
CHEAP ORINKS, FREE PARKING

COMO LA FLOR BANO
A TRIBUTE TO SELENA
FRIDAY, NOV 1, 2019

LINKIN PARK, SYSTEM of a DOWN, TDOL, A PERFECT CIRCLE TRIBUTES IN THE END, TOXICITY, & A PERFECT TOOL
FRIDAY, DEC 6, 2019
GOLDEN SAILS HOTEL
6285 E. PACIFIC COAST HWY. LB, CA 90803 DOORS OPEN AT 9:00PM
18 & OVER FULL BAR WITH ID
CHEAP DRINKS, FREE PARKING

TICKETS AVAILABLE AT WWW.UNIVERSE.COM
SHOWS ARE STANDING ROOM ONLY LIMITED VIP SEATING AVAILABLE
INFO/BOOKING TANGENTPRODUCTIONS1@GMAIL.COM
WWW TANGENTPRODUCTIONS LIVE 714-253-3535
WWW FACEBOOK.COM/TANGENTPRODUCTIONSLIVE
TANGENT PRODUCTIONS PRESENTS

Ticket Masters

»FROM PAGE 9

HOW ANAHEIM'S CITY COUNCIL MEMBERS TICKETED THEMSELVES			65 TICKETS TAKEN BY COUNCIL MEMBERS
KRIS MURRAY:	16 TICKETS FOR 3 EVENTS	- TOTAL FACE VALUE:	$2,820 (HALF YEAR)
TREVOR O'NEIL:	17 TICKETS FOR 5 EVENTS	- TOTAL FACE VALUE:	$2,205 (HALF YEAR)
JORDAN BRANDMAN:	12 TICKETS FOR 3 EVENTS	- TOTAL FACE VALUE:	$1,380 (HALF YEAR)
JOSE F. MORENO:	11 TICKETS FOR 3 EVENTS	- TOTAL FACE VALUE:	$1,399 (FULL YEAR)
DENISE BARNES:	7 TICKETS FOR 4 EVENTS	- TOTAL FACE VALUE:	$825 (FULL YEAR)
LUCILLE KRING:	2 TICKETS FOR 1 EVENT	- TOTAL FACE VALUE:	$260 (FULL YEAR)
TOM TAIT, HARRY SIDHU, STEPHEN FAESSEL, JAMES VANDERBILT DID NOT TAKE TICKETS IN THE YEAR SURVEYED			$8,889

Cunningham didn't respond to *Weekly* requests for comments, but the city did. "It was for his volunteer work on Taste of Anaheim," says city spokesman Mike Lyster on Sidhu's behalf. The event is produced by the Anaheim Chamber of Commerce, whose political action committee supported Sidhu.

Next month, Cunningham is set to enjoy another night of live music thanks to his easy access to Anaheim's public assets. When Elton John's farewell tour comes through the Honda Center on Sept. 10, O'Neil—who enjoys favorable coverage on Anaheim Blog—ensured Cunningham won't miss out. According to city documents, O'Neil has tickets on hold for him when Rocket Man says goodbye to Anaheim.

Cunningham's name also shows up on disclosure forms from other council members. Murray gave the resort-friendly blogger with a checkered credibility four tickets to see Hall & Oates last year. She also gave him four tickets to check out Twenty One Pilots in concert in 2017 for volunteerism. Kring gave him four more tickets to the same show, only for "economic and business development."

Whatever the public purpose, detractors can call all the tickets given to Cunningham by council members over the years government handouts

Many progressives in Anaheim consider Jose F. Moreno to be the conscience of the council on an otherwise unabashedly pro-Disney dais. The Democrat rails against pay-to-play politics and corporate subsidies, especially as the city attempts to negotiate a new Angel Stadium lease with 150-acres of its best real estate surrounding it. But as ticket-disclosure forms show, Moreno isn't immune to the system's seduction.

Before being elected to the City Council, Moreno took tickets to see Art Laboe's Chicano Soul Legends show in 2015 from then-mayor Tom Tait, an ally in the fight for single-member districts and against hotel subsidies. Now a ticket master on the council, Moreno doles out access to entertainment and sporting events to political supporters all the same. Moreno doesn't have an "apparatus" at his disposal like Anaheim First—a group whose core members from his downtown Anaheim district all opposed his re-election last year—but he is building a machine through the city's school districts.

Moreno and his Anaheim Unified High School District (AUHSD) allies took in a little March Madness at the Honda Center this year. Laws prohibit public officials from giving out tickets to others that, in turn, will be given back to them. Moreno marked a single $125 ticket as income under his name for the NCAA West Regional. He then gave AUHSD Superintendent Michael Matsuda and trustee Al Jabbar one ticket apiece.

The public purpose cited by Moreno for a March Madness night out? "Attracting or rewarding volunteer public service." Matsuda and Jabbar received tickets for other events from Moreno on separate occasions.

Former Orange County Labor Federation executive director Julio Perez rounded out the single-ticket bunch, Perez had been fired from his post the year before following a #MeToo investigation on alleged sexual misconduct on the job. When sexual-harassment accusations against Perez first surfaced in October 2017, Moreno gave the embattled union leader Jay-Z tickets worth $800. That was just days after the Labor Federation publicly announced it would be conducting an investigation.

Another area of concern regarding ticket distribution is allowing elected officials to channel thousands of dollars in public assets to people who've donated to their campaigns. Where Moreno is concerned, his *manos* are in the masa. In the *Weekly*'s review, seven donors to his re-election campaign got tickets, sometimes on more than one occasion. Most illustratively, former Stanton mayor Salvador Sapien made three contributions totaling $1,100. Last August, Moreno assigned six luxury-suite tickets valued at $1,350 to Sapien for an Angels game.

Moreno didn't offer a comment in response by press time.

In all, the campaign contributors in question gave Moreno $3,300 during his re-election campaign. His ticket distribution to them tallied a close match at $3,495.

As fallout from Oakland's ticket-system abuses continues, the Coliseum Authority's Board of Commissioners voted unanimously in April to adopt stricter limits on tickets given to politicians. The new policy limits the board's access to just five events per year to be given to community and charitable organizations. Not only that, but a reporting form must also be completed at the time of the distribution.

That's not the Anaheim way. "The 802 forms are finalized after the event is over and are then posted online," says Lyster. "The requirement in the ticket policy is for the form to be posted within 30 days after distribution."

At the city level, Oakland hasn't yet acted on the ethics commission's recommendations as the Warriors are headed to San Francisco, the Raiders are moving to Las Vegas and the Athletics are looking to develop a privately financed ballpark. According to the ethics commission report, new limits on the number of tickets that can be used by an elected official, staffer or a third party should be adopted. An administrator should also withhold tickets from them until a completed 802 form is received. Lastly, the city has to do better in giving the public easier access to ticket-distribution data, preferably in a downloadable CSV format.

While Oakland lags, FPPC commissioners made adjustments to ticket rules in May, including provisions prohibiting disproportionate use by issuing authorities and requiring written reports for people who attend events for the purposes of overseeing and inspecting facilities. Earlier, an Oakland councilwoman tried to rally for an outright ticket ban, but the effort failed. "We should seriously consider banning the mayor and city council from having authority whatsoever to distribute tickets," Roberts argues for Anaheim. "At the very least, there should be restrictions on how many tickets any one group or person receives each year. There also needs to be better documentation with regards to why these tickets are being provided, it can't just be checking off a box. There needs to be more accountability and scrutiny."

Under Sidhu, ticket-form filings are up. Together, all city officials with such authority are averaging 144 forms per month since he took office or 20 more per month than under Tait. Those dedicated to groups under the nonprofit exception remain roughly the same at 40 percent. But the real trouble with Anaheim's system comes from its most popular clause: "attracting or rewarding volunteer public service."

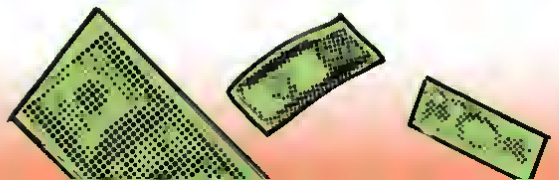
In the year reviewed, 55 percent of all forms filed by council members were for tickets distributed under that rationale. It's a flexible "public purpose," especially since "attracting" means the recipients didn't actually have to give up their spare time to help Anaheim—although watching an Angels game from the city's luxury suite might inspire them to do so one day. The city is by no means alone in having such language in its policy. Costa Mesa, Pasadena, San Diego, Sacramento and numerous cities across the state share the same wording.

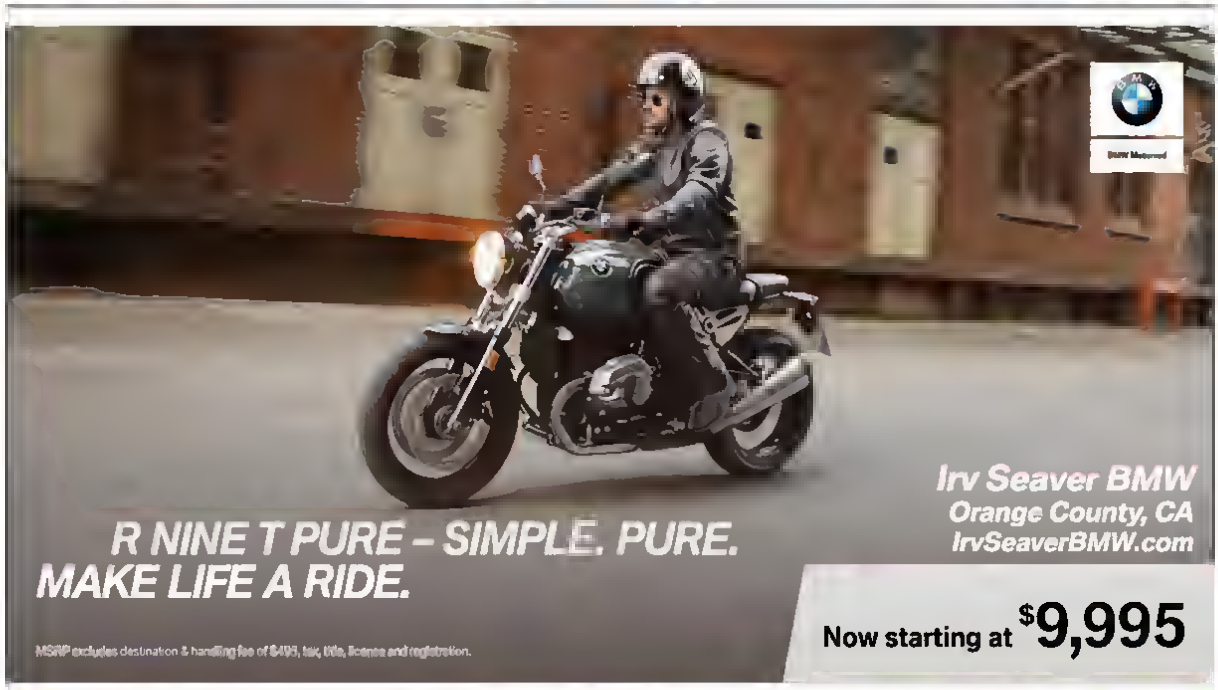
"The city of Anaheim adopted its policy in 2009 and became an early pioneer in this process," says city spokeswoman Erin Ryan. "At that time, our policy became—and continues to be—the model for many other cities throughout the state."

But other cities in California have stricter rules for distribution. As Oakland's public ethics commission noted, Santa Clara declines tickets entirely from Levi's Stadium, a major venue that hosts the San Francisco 49ers. Both San Diego and Sacramento limit the number public officials can receive.

Reform is possible if residents see a need for change. The ticket system has, so far, evaded public criticism; its data is drowning in a sea of PDF files as opposed to an easily accessible spreadsheet. "Most people have no clue that this political-patronage system exists," says Roberts, a rare critic. "They have no idea that thousands of dollars of their public assets are being freely given away to supporters of politicians, both Democrat and Republican. Everybody is abusing it."

GSANROMAN@OCWEEKLY.COM




R NINE T PURE – SIMPLE. PURE.
MAKE LIFE A RIDE.
MSRP excludes destination & handling fee of $491, tax, title, license and registration.
Irv Seaver BMW
Orange County, CA
IrvSeaverBMW.com
Now starting at $9,995

DON'T LET YOUR FAVORITE BUSINESS GET ZAPPED!
OC WEEKLY
BEST OF 2019
SPORTS & RECREATION!
FOOD & DRINK!
SHOPPING & SERVICES!
ARTS & ENTERTAINMENT!
CANNABIS!
NOMINATION PHASE: JULY 18 THRU AUGUST 23
WWW.OCWEEKLY.COM/BEST-OF-2019

*calendar

friday›

JIMMY FONTAINE

fri/08/09

[CONCERT]

Roll Up

Wiz Khalifa

Pittsburgh native Wiz Khalifa is currently one of the most critically and commercially successful artists to cross over into bigger opportunities, from becoming a business mogul to emerging as one of the biggest ambassadors of marijuana next to Snoop Dogg. But his new ventures haven't affected his ability to perform, as evidenced by his Decent Exposure tour, which has been voraciously selling out. Tonight, he'll be at FivePoint Amphitheatre with the likes of French Montana, Chevy Woods, DJ Drama and Moneybagg Yo. He'll likely pass around the blunts, perform favorites from his latest album, *Rolling Papers 2*, and share heartwarming tributes to fallen friends Nipsey Hussle and Mac Miller.

Wiz Khalifa at FivePoint Amphitheatre, 14800 Chinon Ave., Irvine, (949) 988-6800; www.livenation.com. 7 p.m. $29.50-$99.50. —AIMEE MURILLO

[EXHIBIT]

Riding the Wild Surf

'Temples of Stoke: A Celebration of Surf Shop Culture'

Not just a place that sells boards and rentals for tourists, a surf shop is what surfers call home. Twenty-two local shops have teamed up to create this interactive exhibit in which generations of surfers provide photos and memorabilia, plus hear stories from some of the best who ever rode the waves. Whether you are a professional surfer or a happy spectator, this opening-night celebration for "Temples of Stoke: A Celebration of Surf Shop Culture" will allow you to submerge yourself into surf culture over drinks, a taco truck, good company and storytelling.

"Temples of Stoke: A Celebration of Surf Shop Culture" at Surfing Heritage and Culture Center, 110 Calle Iglesia, San Clemente, (949) 388-0313, shacc.org. 6 p.m. Through Oct. 6. $25. —JANELLE ASH

sat/08/10

[FESTIVAL]

GOT TO BE REAL

Real Street

Real or fake? That has been the never-ending question, thought and theory posed in hip-hop or, hell, music as a whole. The Real Street festival seeks to answer this query with one of the year's best lineups. Headlined by A$AP Rocky (who, at press time, had been sprung from Swedish jail), Future, Atlanta-based hip-hop trio Migos and reigning queen Cardi B, the top-notch roster also includes 2 Chainz, Meek Mill, Miguel, Big Sean, Kid Ink and A Boogie Wit Da Hoodie. All of them would impress even Coachella's organizers, so if you're down, you should head over for something you might never see again.

Real Street at the Honda Center, 2695 E. Katella Ave., Anaheim, (714) 704-2400, www.hondacenter.com. Noon. $99-$169. —WYOMING REYNOLDS

[COMEDY]

Koy Meets World

Jo Koy

One of the hardest-working comics today, Jo Koy has parlayed a fervent fan base into a sobd career. He's come a long way since his bumble beginnings doing standup at Las Vegas coffeehouses, with several comedy specials, fairly regular appearances on *The Adam Carolla Show*, a podcast and a wildly entertaining Instagram feed. Though Koy doesn't need to tour as relentlessly as he does, he still manages to do it with the same vigor as he did coming up. Even with all his successes, he's at his best onstage.

Jo Koy at Brea Improv, 180 S. Brea Blvd., Brea, (714) 482-0700, improv.com/brea/. 7:30 & 10 p.m. Through Aug. 18. $40. —WYOMING REYNOLDS

MORE ONLINE
OCWEEKLY.COM

sun/08/11

[PETS]

Pups Unleashed

Pupchella

Bravo-lebrity and passionate dog owner Lisa Vanderpump put together this extravagant party for your pups. In addition to owning various nightlife locales around LA and Las Vegas, the *Real Housewives of Beverly Hills* and *Vanderpump Rules* star owns Vanderpump Dogs, a high-end grooming and adoption center. And for Pupchella, it's a participating partner with Pasea Hotel and Spa. Bring your furry friends for a delicious Hawaiian brunch, doggie fashion show and live music. Create flower crowns for your dogs, get glittery, pet-friendly temporary tattoos and even check out the pet accessories available from the Vanderpump Pets Collection. A portion of the proceeds directly benefits the Vanderpump Dog Foundation.

Pupchella at Pasea Hotel and Spa, 21080 Pacific Coast Hwy., Huntington Beach, (855) 636-6371, meritagecollection.com/pasea-hotel. 11 a.m. $15–$85. —AIMEE MURILLO

[FILM]

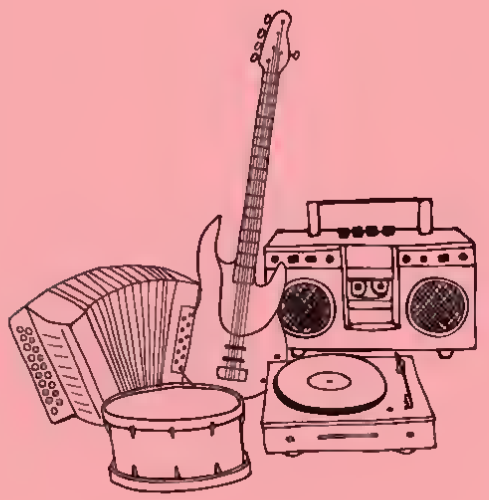
Radio Daze

UHF 30th-Anniversary Screening

Song satirist "Weird Al" Yankovic was riding high in the late '70s and mid-'80s with parody hits such as "Another One Rides the Bus" and "Beat It"—thanks in large part to airplay by Dr. Demento—and in 1989, he decided to branch out, co-writing and starring in *UHF*, focusing on the television and film industries. Featuring comedy newcomers Michael Richards and Fran Drescher, as well as veteran Billy Barty, this flick about a wacky guy trying to make a living on low-band TV by being himself received heaps of critical ire and pulled in poor box-office numbers. Proceeds from this anniversary screening benefit Long Beach Public Radio, so show up to help keep the independents alive!

KBLP Presents *UHF* 30th-Anniversary Screening at the Art Theatre, 2025 E. Fourth St., Long Beach, (562) 438-5435, www.artheatrelongbeach.org. 11 a.m. $10. —SR DAVIES

TURN ON AND TUNE IN



OC WEEKLY MUSIC

mon/08/12

[CONCERT]

The Devils You Know

Murder City Devils

Seattle garage-punk band Murder City Devils throw down an epic display of gritty, fast and loud rock & roll that is both dark and relentlessly fun. Formed in 1996, the group caught the attention of the indie label Die Young Stay Pretty Records with their first 7-inch, released in 1997, then were scooped up by parent company Sub Pop for further releases. While they clearly shred, their influences can be found in their covers of tunes by the Misfits and Neil Diamond. Brace yourself for this show; it's gonna be a bumpy night.

Murder City Devils with the Intelligence at the Observatory, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600; www.observatoryoc.com. 8 p.m. $25. —AIMEE MURILLO

tue/08/13

[CONCERT]

Ladies of the Canyon

Kiki Ebsen's Joni Mitchell Project

Besides its theatrical pageantry, Laguna Beach's legendary Festival of Arts offers tributes to legendary musical artists. Among the most compelling is versatile multitalented pianist and singer Kiki Ebsen's Joni Mitchell Project. More than mimicry, this is a true fan's thoughtful, sophisticated interpretation of the enduring work of the original lady of the canyon, who composed and performed "songs like tiny hammers hurled at beveled mirrors in empty halls." The evening is presented with the insights of devotion and careful consideration only another chanteuse can deliver.

Kiki Ebsen's Joni Mitchell Project at Festival of Arts, 650 Laguna Canyon Rd., Laguna Beach, (949) 494-1145, www.foapom.com. 5:30 p.m. Free with festival admission, $20. —ANDREW TONKOVICH

wed/08/14

[ARTS]

DRAWN TOGETHER

The Big Draw

The Big Draw takes your classic art night to a whole other level with food, drinks and music to fit the easy, breezy, eclectic atmosphere. Bring family or friends—or make some new ones—and draw, paint, scribble or doodle on more than 30 feet of paper. Guests are encouraged to bring their own drawing tools, though some will be provided. You can also check out a mini artist alley. Although the music and artist lineup was under wraps as of press time, you can be sure it'll be a night full of creativity and revelry!

The Big Draw at the Copper Door, 225 N. Broadway, Santa Ana, (714) 696-1476, www.facebook.com/thebigdraw. 8 p.m. Free. 21+. —HALEY CHI-SING

COURTESY OF PARAMOUNT PICTURES

[FILM]

Get In, Loser

Mean Girls

The film might be 15 years old, but the *Mean Girls* fandom lives on strong. This week, Pacific City hosts a screening of one of the best teen comedies as part of its weekly free-movies summer program. So grab a foldable chair or a comfy blanket and head to the mall's Surf Theater, stopping by any of the numerous restaurants along the way for some snacks. And it's a Wednesday, so you already know what color to wear.

Summer Movie Nights: *Mean Girls* at Pacific City, 21010 Pacific Coast Hwy., Huntington Beach, (714) 930-2345, www.gopacificcity.com. 7 p.m. Free. —ERIN DEWITT

thu/08/15

COURTESY OF NETFLIX

[COMEDY]

What's the Deal, Long Beach?

Jerry Seinfeld in Concert

Witness the humor that has inspired many of the comedy shows that are commonplace on TV and streaming platforms nowadays when legendary comedian Jerry Seinfeld brings his standup routine to the Terrace Theater in Long Beach. Best known for his decade-defining self-titled TV series and his Netflix show *Comedians in Cars Getting Coffee*, Seinfeld relates to all generations. You won't want to miss this display of everyday genius.

Jerry Seinfeld in Concert at the Long Beach Convention Center, 300 E. Ocean Blvd., Long Beach, (562) 436-3636, www.longbeachcc.com. 7 p.m. $47-$350. —JOSEPH BEAIRD

[FILM]

SILENT BUT HYSTERICAL

Buster Keaton Double Feature

In the early days of cinema, audiences could always count on laughs from Charlie Chaplin and Buster Keaton. While both filmmakers/performers are highly lauded, Keaton's deadpan style has continued to earn him accolades and devotees who believe that he is the true king of comedy. For one night, Laguna Art Museum will screen two of Keaton's films. *One Week*, which was the first silent comedy that Keaton produced on his own, centers on a weeklong attempt by two newlyweds to assemble a house. Needless to say, things do not go smoothly. In the second film, *Sherlock Jr.*, Keaton plays a film projectionist who wants to solve mysteries, his wish comes true, and then some.

Buster Keaton Double Feature at Laguna Art Museum, 307 Cliff Dr., Laguna Beach, (949) 494-8971, lagunaartmuseum.org. 6 p.m. Free with admission ($5-$7, 17 and younger, free), but reservations are recommended. —SCOTTFEINBLATT

Pastor Joe & Therese Furey

HisPlace Westminster

14061 Chestnut St.
Westminster
714-893-6555
hisplace.com/wm/

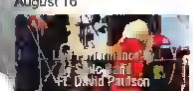
LIVING FREE

FRIDAY NIGHT RECOVERY | Every Friday night starting July 19

Dinner: 6-7pm | $3
Music: 7-7:30pm
Speakers: 7:30-8pm
Breakout Groups: 8-9pm
Addiction Groups
Steppin Out: Relapse prevention for those in first 9 months of sobriety
Women's 12 Step Group
Men's 12 Step Group
Codependency Group Freedom from codependency
Child Care Provided (9m-12yrs)
Court Cards Signed

SPEAKER TOPIC
I SURRENDERED SOME, THEN I SURRENDERED ALL
August 9

SPEAKER & SPEAKER TOPIC
LINDA K - POWERLESS, HIGHER POWERED TO HIGHEST POWER
August 16



SPEAKER TOPIC
[illegible] THE GIFT NO ONE WANTS
August 23

Hi-Time's ROCKIN' Blues

Come Join Us!

Walk, Bike Uber or Lyft to event

13th Annual
Charity Chili Cook-Off
Sunday August 11th 2019
Noon - 5 pm
Hi-Time Wine Cellars
250 Ogle Street
Costa Mesa, CA 92627
949.650.8463

Benefiting the Boys & Girls Club of Central Orange Coast

no pets, no strollers, no chairs
no smoking or vaping inside the venue

Pre-Sale Tickets
$10 Admission only ($15 the day of the event)
$20 Admission plus 20 raffle or drink tickets ($25 the day of the event)
for more info go to https://www.hitimewine.net/charity-chili-cook-off

LEFT: ALTERNATIVE DRUMSTICK USE; RIGHT: RICH, GLORIOUS

PHOTOS BY SHANNON AGUIAR

A Poultry Production

Chicken Hero Kho Ga makes a great jerky and a good pho

BY EDWIN GOEI

The first things you encounter as you walk into Chicken Hero in Anaheim are the vacuum-packed pouches with labels that have a winking anthropomorphic chicken giving a thumbs-up. Underneath the cartoon, there are exactly seven words: *Chicken Hero, Kho Ga* and *Made in U.S.A.* Unfortunately, none of it adequately describes the brand, gives you any clue on what the product is, or tells you that the manufacturing facility is actually a few feet away, behind the swinging doors of the restaurant's kitchen.

Literally translated, *kho ga* means "dried chicken," but even calling it "chicken jerky" doesn't quite do it justice. Rather than trying to explain what it is, it's probably easier to recount how one YouTube tutorial goes about making it. In the video, chicken breast is boiled, then torn to shreds. The strands are seasoned with sugar, fish sauce and other aromatics as they're tossed in a wok. This last step isn't meant to fry the chicken or cook it further, but to have it absorb all the flavors like a janitor's mop. Mostly, it's done to desiccate the stringy protein and turn it to mummified strands.

The family behind Chicken Hero makes kho ga in a larger scale, so they don't use a wok, they now use a commercial-sized oven. When I had a chat with the cashier—a young gent who's also the restaurant's server—he told me that before his clan found this space, they made the kho ga in their house. But then the demand outpaced the capacity of their home kitchen, so they moved here to increase production.

Before deciding whether all that effort is worth committing $12 to buying a pouch, you can ask for a sample, as one customer did on the afternoon of my visit. The cashier handed her a tiny handful on a small plate, and when she ate it, her eyes grew as wide as saucers. She loved it and immediately picked up two bags after handing over a wad of cash.

"I'm going to eat this with rice!" she said, giggling.

"Yes, that's what we do at home, too," the cashier replied with a satisfied smile.

Kho ga does indeed go great with rice, but its versatility makes for limitless applications. It's a perfect accompaniment to beer. But it should be immediately obvious it's a perfect trail mix substitute for campers and backpackers. And if NASA ever sent a few to the International Space Station, it would stave off astronaut homesickness for as long as the pouches last.

In talking with the cashier, I learned that kho ga is a relatively new product not only in the U.S., but also in Vietnam. I believe him. Kho ga is unlike anything I've ever tasted or seen before. It's intensely sweet, sour, spicy and savory with whiffs of lemongrass, whole kaffir lime leaves and dried chile peppers. It's as if tom yum kha soup from a Thai restaurant was distilled into a packaged snack food.

As with the soup, it isn't for those averse to spicy food. There's no escaping the spice of those chiles. Even if you avoid eating them outright, the burn is embedded in every strand of chicken. And since the kho ga is as addictive as potato chips, the heat compounds exponentially. After my third mouthful, my brow was soaked in sweat.

If you aren't keen to a capsaicin sensation that lingers on your lips for hours, Chicken Hero also makes cha bong ga. Sweet rather than spicy and with the same consistency as the stuffing inside a teddy bear, this cottony substance is the chicken version of rousong or pork floss.

With these two core products taking center stage, it's easy to forget that Chicken Hero is also a restaurant that took the space of Chew Noodle Bar in a barren parking lot. The dishes served at the restaurant seem to be the byproducts of the kho ga and cha bong ga. And it's the vertical integration of the leftover chicken meat and carcass that produces a pho with a rich, glorious stock. Plenty of cleaver-hacked pieces of the bone-in thigh and shreds of the breast are found in every bowl of the pho dac biet. Meanwhile, the wings get deep-fried, soaked in fish sauce and offered up with wilted onions. The drumsticks are chopped into sections and fried, then served with an explicably dry fried rice.

And if you dine in to try any of it, you're automatically served a sample of the kho ga and cha bong ga as a free appetizer, which is designed to convince you to take a bag home—even if you don't intend to camp or spend months floating in space.

CHICKEN HERO KHO GA
919 S. Magnolia Ave., Ste. B, Anaheim, (949) 212-3745, www.chickenhero-kho-ga.com. Open Wed.-Mon., 9 a.m.-8 p.m. Kho ga, $12; cha bong ga, $19; entrees, $9.99-$7.99. No alcohol.

WHAT THE VINO

» GREG NAGEL

Summertime Wines

My grandma taught me at a young age that to properly rose all day, one has to start first thing in the morning. Thankfully, it's summer, when such silly mantras can truly be tested. But there's more to seasonally appropriate wines than just pink-blushy ones. I reached out to a few of OC's best sommeliers to learn what their picks are for sipping poolside.

Kristin Morgan (Ocean at Main, Laguna Beach) "My personal favorite is manzanilla sherry. ... Not what people think. It's bone-dry, with notes of green apple and a saline mineral ity. ... It's amazing with oysters and olives. It's also great super chilled!" **Ali Coyle (Fable & Spirit, Newport Beach)** "'Pet Nats' = summertime radness! I'd go with Folias de Baco 'Uivo' PT Nat, Alto Douro, Portugal. Nerdy stuff: 'Pet Nat' is a cute way of saying 'Petulant Natural,' meaning naturally sparkling. This wine is ridiculously refreshing and is made completely naturally, without additives. It's got some nice green apple, grapefruit, and notes of white flowers." **Michael Cox (Napa Rose and Falling Bright Wine Merchants)** "It's hot, of course, right now. Rosé and light whites work great. For those fun evenings at the grill, zinfandel and malbec work beautifully. Ferren and Luli rosé are perfect—great with salads and those tomatoes that are ripening beautifully in the garden right now. The Setting sauvignon blanc and Pax chenin blanc are wondrous with oysters and other shellfish."

LETTERS@OCWEEKLY.COM

GREG NAGEL

SOUNDS OF SUMMER
LAGUNA PLAYHOUSE
949.497.2787
lagunaplayhouse.com
AUG 7 – 11
Buddy Holly Tribute
THE RAVE-ONS
AUG 15 – 18
The Ultimate Earth, Wind and Fire Tribute
ELEMENTS
AUG 22 – 25
Huey Lewis and the News Tribute
BACK IN TIME
AUG 28 – SEP 1
Carpenters Remembered
WE'VE ONLY JUST BEGUN

NRC RESEARCH INSTITUTE
REMEMBERING TO TAKE MEDICATION EVERYDAY IS HARD!
Learn about this study of an investigational drug that will potentially help improve compliance and reduce clinic visits
DO YOU HAVE SCHIZOPHRENIA?
You may be eligible if you are:
Between the ages of 18 to 65, Diagnosed with Schizophrenia for at least 1 year, Have responded to an antipsychotic medication in the past 1 year
All study related visits, tests and study drug will be provided at no cost. In addition compensation for time and travel is provided for each visit.
To learn more, please call or visit: (714) 289-1100 | NRCResearch.com/participate

PHOTOS BY HUU NGUYEN

It Takes a Village

Vegan 'salmon' rolls, hot 'chick-un' and hibiscus tacos—oh, my!

THE ROOT
» CHARISMA MADARANG

The sun's orange glow settles on the small canopies gathered in the garden outside the Woman's Club of Orange. The hiss of sliced onions hitting hot grills and music echoing from the ballroom drifts into the early evening. Beneath the canopies, men rapidly chop fresh cilantro, spiking the air with its sharpness, pizzas bubble inside stoves, and ice sloshes in big buckets of bright juice. There is a fervor building among the crowd, as the anticipation to feast is palpable.

It is exactly the kind of night the organizers behind the OC Vegan Village were hoping for. Long gone are the days when vegan options consisted of dry bean burgers and rubbery soy cheese. There are now plant-based diners serving VeGriddles, ice-cream parlors without a hint of dairy and vegan Tex-Mex dishes. And while it seems as if the number of ways to turn cauliflower into steak are infinite, the concept of a casual vegan meal is still new to the masses.

Garrett Nibarger, one of the founders behind Munchies Diner and My Vegan Panda, sought to bridge this gap between non-vegans and vegans. Similar to how food trucks found success, in part, by building communities in empty parking lots, Nibarger rolled out the Vegan Village, a collective of like-minded brands. For now, the roaming pop-up exists in empty lots and venues across Orange County. This evening is set against a 1920s clubhouse, packed with vendors slinging clever offerings, from ceviche formed from hearts of palm to poultry-free wings soaked in buffalo sauce.

At the center of the event is Naughty Boy Sushi, with a fantastic citrus salmon roll; the spicy jackfruit and sriracha mayo build to a slow burn, tempered by the cool texture of "salmon" and thin orange slices. The fish stand-in, a meld of rice gum, potato starch and bean gum, is remarkably good, the texture smooth and even slightly buttery. A few stalls over are inviting barrels of aguas frescas from Malinalli Superfoods, the sugar replaced with agave. There are tart seeds swimming in a neon pool of blended passion fruit; blueberries and hibiscus flowers stirred into a violet hue, and a thick, creamy horchata made from cacao and starchy amaranth grain.

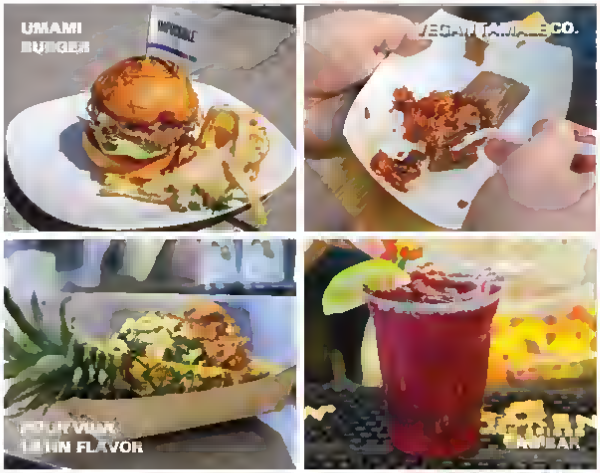
One popular item is the hot "chick-un" from the Vegan Hooligans, who are also known for hearty burgers. To make the Nashville-style item, the crew lovingly dip seitan patties into an egg substitute, bread each one in flour, then crisp them up before dousing them in a peppery sauce and topping them with fresh coleslaw.

At Vegan by El Zamorano, hibiscus flowers sautéed in fragrant onion and garlic are dressed with sliced avocado and salsa verde, then finished in a flour tortilla. There are also mushroom and incredible plant-based asada tacos. A canopy tucked into the corner shades Shane's Tamales, where soft masa encases mushroom "pork" and soy "chicken" perked with pickled onion, squirted with crema, and sprinkled with cilantro criollo.

If you aren't knocked off your feet by the time the sun sets, you can always order another hot "chick-un."

LETTERS@OCWEEKLY.COM

Check www.facebook.com/ocveganvillage for details on future pop-ups and other vegan-friendly events.



PHOTOS BY GREG NAGEL AND JOHN HOLZER

All the Things

The five best things I ate and drank at the 2019 Vegan Faire

I suppose every plant-based article written from a carnivore's perspective needs a preface. Simply put, I eat all the things. I'm a fan of food and food events in general, which is why I thought it necessary to check out what's good in the vegan hood. As I ate my way through the 2019 Healthy Junk Vegan Faire in Anaheim, I discovered quite a bit has evolved. It's never been a better time to be veg-curious.

Before chomping into the updated Impossible 2.0 Burger at **Umami Burger**, some words crossed my mind: *science, labs, testing, focus groups* and *squishy heme blood*. "But DAMN, this thing looks good," noted my podcast buddy John Holzer, who is vegetarian. Although I wasn't sure what exactly I was eating—and I didn't like that fact—there were some great qualities to the patty itself. The texture is "beefier" than most fast-food burgers, with a satisfying salty-fatty bite. I could definitely pick it out of a blind lineup as vegan, but the aroma was akin to that of a meat burger, yet the taste had a bit of that "this ain't meat" vibe, which I'm okay with—9/10 would heme again.

One FRAN (Free Rides Around the Neighborhood) later to Center Street, and I was fist-bumping DJ Lexakhan and grabbing a bite at **Pour Vida Latin Flavor**. "I've got this Hawaiian-barbecue thing we're doing today," chef Jimmy Martinez said as he swung through his saloon doors while carrying a halved pineapple served with plump chunks of smoked jackfruit that looked and tasted like Kalua pork. Jackfruit is basically the pulled pork of the plant world.

Eat & Drink This Now

» GREG NAGEL

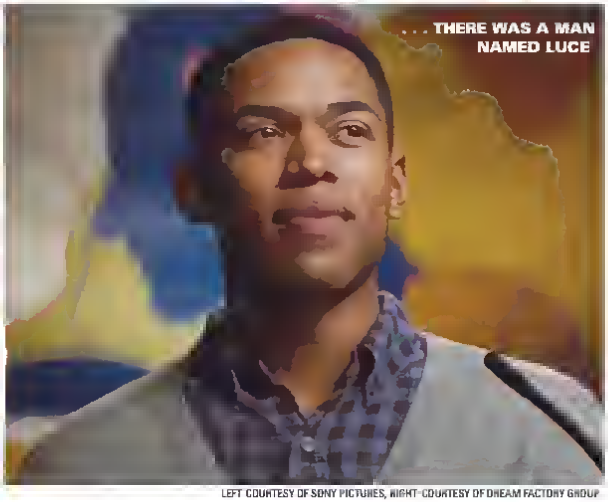
As I walked into **LAG Bar**, I quoted the 1985 movie *Real Genius*: "It was hot, and I was hungry, okay?" I needed a drink—and maybe more food. The place is blessed with bartending phenom Amber Doll, who is sort of a hidden gem. Sitting at the bar, I got my ass handed to me while playing *Super Smash Bros. Ultimate* on the Nintendo Switch and sipping the ultra-pink and refreshing Pikmin G&T, which is citrusy, floral and oh-so-pretty with flowers on top.

Just outside, the street was filled with more than 50 vendors, but **Ma La La Noodles** caught my eye with a few dishes from its Hollywood Night Market repertoire. We went with the solo egg: Via a technique called spherification, veggies mimic an unbroken egg yolk. The dish is served on a flatbread coated with chile oil, crunchy, savory carrots, and chives. Once broken and mixed, the flavors explode into a mixed-media artwork of color and spicy-umami flavors.

Though I was gut-hustlingly full and slightly buzzed, the **Vegan Tamale Co** caught my eye with its interesting flavor combos. The first thing you'll notice with the tamal here is that it's a bit darker than a regular one thanks to the organic, non-GMO, unbleached, blue-corn masa. The texture and flavors encase the filling so snugly, yet it all flakes apart into satisfying bites. I don't care if this is vegan or not—it's just great food.

LETTERS@OCWEEKLY.COM

BBQ
BATTLE
BBQ
MUSIC
IT'S ON! COME HUNGRY.
ADMISSION
$5 FRI. • $10 SAT./SUN.
Children 12 and under are free.
AUG. 16-18, 2019
Fountain Valley Sports Park
FREE PARKING!
Award-winning BBQ pitmasters all over the nation
(like Australia, Florida) battle it out against locals.
YOU'VE NEVER HAD BBQ LIKE THIS BEFORE!
Pulled pork sandwiches, fresh-off-the-bone ribs,
tangy barbecue chicken and many other finger-licking dishes
and a multitude of fun activities...
LIVE MUSIC • FREE SOUVENIR E-PHOTO • SHOWS • LIVE SPORTS
COOKING OEMOS • FOOD COURT • KIDS AREA • CANTINAS
KARAOKE W/LIVE BAND • ALL-YOU-CAN-EAT VIP RIB VILLAGE
FOR MORE INFO OR TO BUY TICKETS GO TO:
BBQMusicFest.com



LEFT: COURTESY OF SONY PICTURES, RIGHT: COURTESY OF DREAM FACTORY GROUP

Charlie and the Dream Factory

Reliving the good ol' bad days of *Once Upon a Time . . . in Hollywood*

BY MATT COKER

When word got out two years ago that Quentin Tarantino had written a screenplay about the Charles Manson family murders, a cartoonish Q spin on real-life ultra-violence sounded fresh. And blood indeed flows in over-the-top ways in *Once Upon a Time . . . in Hollywood*, but those sequences get in the way of what could have been a better picture.

Where the auteur's revenge fantasy propelled *Inglourious Basterds*, in *Hollywood*, it comes off as a distraction to what could have been a much tighter character study of an actor losing his grip on fame during a critical time in cinema history, with his ripped and profoundly unaffected bosom buddy serving up the comedy.

Aging TV lawman Rick Dalton (Leonardo DiCaprio) whines to his stunt double/personal assistant/best friend Cliff Booth (Brad Pitt) that his career is over. Dalton is having difficulty dealing with his dwindling prospects just as two Hollywood A-listers—director Roman Polanski (Polish actor Rafal Zawierucha) and his wife, actress Sharon Tate (Margot Robbie)—have rented the home next door on Cielo Drive in Benedict Canyon. (Helter skelter!)

Dalton dreams of befriending the couple who can possibly throw his career a lifeline, and *Once Upon a Time . . . in Hollywood* makes the case for star power being a real thing because the best parts of the two-hour, 41-minute movie feature its biggest stars, DiCaprio and Pitt, especially when they are together, but also in their scenes alone or with others. They transcend their own celebrity to make you believe they are who they are playing, that Dalton and Booth are just as real as the the thrill-kill cult they stumble upon.

But you actually get more Hitler in *Basterds* than you do Manson in *Hollywood*, as Damon Herriman shows up as Charlie early and briefly. (Talk about type casting: Herriman also played him in the Netflix series *Mindhunter*.)

He joins a long list of cast members who play actual people—including Robbie, Zawierucha, Emile Hirsh as Hollywood hair stylist and Tate's ex-boyfriend Jay Sebring, Timothy Olyphant as *Lancer* star James Stacy, Austin Butler as Charles "Tex" Watson, Dakota Fanning as Squeaky Fromme, Bruce Dern as Spahn Movie Ranch owner George Spahn, Mike Moh as Bruce Lee, Luke Perry as Canadian TV actor Wayne Maunder, Damian Lewis as Steve McQueen, Samantha Robinson as Abigail Folger, Lena Dunham as Catherine "Gypsy" Share, Mikey Madison as Susan "Sadie" Atkins, Madisen Beaty as Patricia Krenwinkel, Rumer Willis as Joanna Pettet, and more—that serve as mere props to Dalton and Booth.

So do made-up characters such as the stunt coordinator played by Kurt Russell (who also narrates), the stunt coordinator's wife (Zoë Bell), Dalton's producer/agent (Al Pacino) and Manson Family member Pussycat (Margaret Qualley), who is loosely based on the real Kathryn "Kitty" Lutesinger.

Dolloping on the Manson storyline as though it's canned dog food plopped into a bowl does give Pitt enough business to justify his share of top billing with DiCaprio, but along with excruciatingly slow-to-develop scenes, we are left with a butt-squirmingly long movie.

While *Once Upon a Time . . . in Hollywood* is not another Tarantino masterpiece, I advise anyone who grew up in Southern California in the 1960s to see it simply for the nostalgic trip it takes you on, one that is best experienced via a big movie screen. Here is a partial list of the many visual cues from that period: a George Putnam bus-bench ad, KHJ-AM radio bumpers, a black-and-white, pre-*Partridge Family* commercial with Susan Dey; a red-and-white Schaefer ambulance; and the one that really struck home, Seymour the Sinister. Look 'em up, millennials!

Old-timers will appreciate the well-placed music such as TV variety-show mainstay Robert Goulet's rendition of "MacArthur Park," the Hitchcockian instrumental that precedes our introduction to Dern (who had a small part in *Marnie* and starred in *Family Plot* for Hitch) and the Rolling Stones' "Out of Time" before Dalton and Tate's expected ends.

Oh, and make sure to hang out until the end credits finish rolling for the Red Apple cigarettes ad and a special Boss Radio plug by TV's Batman and Robin. Wonder if I can still fit into my caped crusader Halloween costume?

The end credits of *Once Upon a Time . . . in Hollywood* inform that frequent Tarantino cast member Tim Roth was cut from the picture, but you can still see him in a local theater this weekend in Julius Onah's *Luce*. Roth and Naomi Watts play Peter and Amy Edgar, a liberal white couple in Arlington, Virginia, raising an overachieving, black, high-school senior (Kelvin Harrison Jr.) they adopted a decade earlier from war-torn Eritrea.

Luce Edgar is so successful at everything he does that his school's administrators prop him up as an example to others. So does his teacher Harriet Wilson (Octavia Spencer)—until she is alarmed by something the student wrote in a class assignment. That prompts her to do some snooping, which only reinforces her worst fears and leads to confrontations with the cool-headed student and his parents brimming with white guilt.

Onah and J.C. Lee crafted a smart, sobering script that terrific pacing and an ensemble of solid actors bring to life and relevance. Harrison, who was bestowed a young-actor-to-watch award just before *Luce* closed this year's Newport Beach Film Festival, delivers an eye-opening performance.

MCOKER@OCWEEKLY.COM

ONCE UPON A TIME . . . IN HOLLYWOOD was written and directed by Quentin Tarantino, and stars Leonardo DiCaprio, Brad Pitt and Margot Robbie. Now playing countywide.

LUCE was directed by Julius Onah, written by J.C. Lee and Onah, and stars Naomi Watts, Tim Roth, Octavia Spencer and Kelvin Harrison Jr. Opens Fri. at Directors Cut Cinema at Regency Rancho Niguel, Laguna Niguel.

Look Into My Crystal Ball …

BY MATT COKER

Bring the Soul: The Movie. "The journey of BTS continues in cinemas," reads the descriptor on this year's opportunity to part rabid fans from their money. *Various theaters; bringthesoulthemovie.com. Thurs.–Sun., Aug. 8–11. Visit website for locations, show times and ticket prices.*

Kerry Tribe: Double. The artist's single-channel video work has five women who nominally resemble one another reflecting on subjects ranging from their impressions of Los Angeles to their participation in this project. *Grand Central Art Center; www.grandcentralartcenter.com. Open Tues.–Thurs., 11 a.m.–4 p.m., Fri.–Sat., 11 a.m.–5 p.m., Sun., 11 a.m.–3 p.m. Through Sept. 22. Free.*

The Outsiders. The Francis Ford Coppola retrospective keeps going with his 1983 adaptation of S.E. Hinton's classic novel that is set in 1965, when a rivalry between greasers (poor kids) and Socs (rich ones) heats up with a killing. *The Frida Cinema, thefridacinema.org. Thurs., Aug. 8 & Sun., 2, 4, 6 & 8 p.m. $7–$10.50.*

Murder In the Front Row: The San Francisco Bay Area Thrash Metal Story. Comedian and former Sacramento metalhead Brian Posehn narrates this rockumentary on the Baghdad By the Bay scene. *The Frida Cinema, thefridacinema.org. Thurs., Aug. 8 & 8:30 p.m. $7–$10.50.*

Love Live! Sunshine!! The School Idol Movie: Over the Rainbow. In Kazuo Sakai's new anime, which is presented in Japanese with English subtitles, the Aqours deal with first- and second-year students adjusting to their new school and third-year students who go missing on a class trip. *Starlight Cinema City, (714) 970-6700; Starlight Triangle Cinemas, (714) 650-4300; starlightcinemas.com. Thurs., Aug. 8, 7 p.m. $6–$12.*

Cassandro, the Exotico! Marie Losier's 2018 documentary follows the star of a gender-bending, cross-dressing wrestling troupe. After 26 years in the ring and no retirement plans, Cassandro must reinvent himself because of broken bones and metal pins in his body. *The Frida Cinema, thefridacinema.org. Fri. Thurs., Aug. 15, 2, 4, 6 & 8:30 p.m. $7–$10.50.*

Easy Rider. Frida's "Summer of '69" screenings continue with the counterculture classic about Billy (Dennis Hopper, who also directs) and "Captain America" (Peter Fonda, who co-wrote the script with Terry Southern) tripping while road-tripping across the U.S. on choppers. *The Frida Cinema, thefridacinema.org. Fri.–Sat., 2:30, 5:30 & 8 p.m. $7–$10.50.*

Star Wars: Episode VI–Return of the Jedi. Disney Summer Movies presents Richard Marquand's 1983 Lucasfilm flick that has the Rebels dispatched to Endor to destroy the second Death Star as Luke (Mark Hamill) struggles to help Darth Vader (David Prowse/James Earl Jones) back from the dark side. *Twila Reid Park, publicaffairs.disneyland.com/community/celebratesummer/. Fri., 7:45 p.m. Free.*

The Room. In Tommy Wiseau's bizarre 2003 indie thriller, the writer/producer/director plays an amiable banker having a grand old time in a gorgeously shot San Francisco with his fiancée (Juliette Danielle)—until his conflicted best friend (Greg Sestero) joins in to form a love triangle. *The Frida Cinema, thefridacinema.org. Sat., 10 p.m. $7.50–$10.50.*

The Rocky Horror Picture Show. The pioneering midnight movie starts with the car of sweethearts Brad and Janet (Barry Bostwick and Susan Sarandon) breaking down near the eerie mansion of Dr. Frank-N-Furter (Tim Curry). Live shadow-cast troupe Midnight Insanity performs. *Art Theatre, arttheatrelong beach.org. Sat., 11:55 p.m. $9–$12.*

Hello, Dolly! Gene Kelly's 1969 musical has matchmaker Dolly Levi (Barbra Streisand) traveling to Yonkers to find a partner for "half-a-millionaire" Horace Vandergelder (Walter Matthau). Included are insights from a Turner Classic Movies host. *Various theaters; www.fathomevents.com. Sun., 1 & 4 p.m.; Wed., noon & 7 p.m. $12.50.*

Blinded By the Light. In Gurinder Chadha's new musical dramedy, a British teen (Viveik Kalra) of Pakistani descent writes poetry to escape the intolerance of his hometown and inflexibility of his father (Kulvinder Ghir). But the lad does not find his voice until a classmate (Aaron Phagura) introduces him to the music of Bruce Springsteen. A live special feature is part of the premiere event. *Various theaters, www.fathomevents.com. Mon. Visit website for show times and ticket prices, also at Regency South Coast Village, (714) 557-5701. Opens Wed. Call theater for show times and ticket prices.*

Millennium Actress. The late Satoshi Kon's 2001 anime masterpiece mixes reality and memory as a filmmaker and his assistant are drawn into a retired star's recount of her pursuit of a mysterious man. Afterward, producers Taro Maki and Masao Maruyama reflect on the making of the film. In Japanese with English subtitles. *Various theaters, www.fathomevents.com. Tues., 7 p.m. $12.50.*

COURTESY OF THE JIM HENSON CO.

Labyrinth. In this 1986 fantasy adventure, 15-year-old Sarah (Jennifer Connelly) figures that wishing her baby brother away will never lead to anything. But suddenly she has 13 hours to get the little poop machine back from Goblin King Jareth (David Bowie). *Directors Cut Cinema at Regency Rancho Niguel, (949) 831-0446. Tues., 7:30 p.m. $8.*

Rumble Fish. The Coppola retrospective continues with his exploration of violence and adolescence that, like *The Outsiders*, came out in 1983 and is based on an S.E. Hinton novel. After Motorcycle Boy (Mickey Rourke) abolishes gang warfare and disappears, his teen brother Rusty James (Matt Dillon) breaks the treaty and gets into a rumble—just as his older bro re-emerges. *The Frida Cinema: thefridacinema.org. Wed.–Thurs., Aug. 15, 2, 4, 6 & 8 p.m. $7–$10.50.*

Gone With the Wind. Based on and released three years after Margaret Mitchell's 1936 novel, the 10-time Oscar winner is set against the backdrop of the Civil War. Georgia plantation owner's daughter Scarlett O'Hara (Vivien Leigh) pursues Ashley Wilkes (Leslie Howard), the husband of her cousin Melanie (Olivia de Havilland), and marries Rhett Butler (Clark Gable). *Regency South Coast Village, (714) 557-5701. Wed., 7:30 p.m. $9.*

Eternal Sunshine of the Spotless Mind. Kate Winslet and Jim Carrey hire a radical medical company to erase all memories of each other after their relationship turns sour. *Fullerton Public Library, (714) 738-6327. Thurs., Aug. 15, 1 p.m. Free.*

One Week and Sherlock Jr. This Compass event features two silent films by the great Buster Keaton that are introduced by academic Steven Ferry. The first film released that Keaton made on his own, 1920's *One Week* has newlyweds frustrated by a build-it-yourself home because a rejected suitor renumbered the packing crates. In 1924's *Sherlock Jr.*, Keaton plays a projectionist who puts his detective skills to work after being framed for theft. *Laguna Art Museum, (949) 494-8971. Thurs., Aug. 15, 6 p.m. $5–$7, ages 17 and younger, free.*

Woodstock: 3 Days of Peace and Music: The Director's Cut. Michael Wadleigh's 1971 Best Documentary Oscar winner was shot over three days in August '69 on Max Yasgur's upstate New York dairy farm, where half a million people showed up for sets by the likes of the Who, Janis Joplin, Jimi Hendrix, Creedence Clearwater Revival, and Sly and the Family Stone. *Various theaters, www.fathomevents.com. Thurs., Aug. 15, 7 p.m. $12.50.*

RiffTrax Live: Giant Spider Invasion. Michael J. Nelson, Kevin Murphy and Bill Corbett of *Mystery Science Theater 3000* fame are back to riff on a pristine new digital transfer of 1975's horror/sci-fi cult classic and one of the most popular *MST3K* movies ever. Something falls out of the sky before gigantic arachnids (with a taste for human flesh) invade a rural Wisconsin town. *Various theaters, www.fathomevents.com. Thurs., Aug. 15, 8 p.m. $12.50.*

MCOKER@OCWEEKLY.COM

Voice of Generations

Shakespeare OC and Santa Ana College team up for a production of *Zoot Suit*

BY JOEL BEERS

Someday, maybe Luis Valdez's 1978 play *Zoot Suit* will be treated with the humble reverence and respect afforded any museum piece, as something that was groundbreaking and pioneering in its time, but also stuck in time, with no relevance to contemporary audiences.

It's painfully apparent that day isn't today.

"This is a great piece of theater, a transcendent piece of theater, and as a story, it holds up no matter [your] culture or where you're from because it's about people overcoming injustice," says Miguel Perez, who plays El Pachuco in the current production from Santa Ana College and its new professional partner, Shakespeare Orange County. "But what distresses me is that it is still as relevant and fresh and meaningful as it was when it was first produced and created. … I'm sick of it being relevant. I would love it to be a charming historical piece that has some nice resonance rather than being ripped from the front pages … and hopefully, that day will come."

In its premiere at the Mark Taper Forum, *Zoot Suit* was less of a play opening than a cultural movement announcing itself to a far wider audience. For the first time, a major American regional theater had given a Chicano playwright a chance to be heard. And Valdez, who honed his storytelling craft in the agricultural fields of California's Central Valley alongside Cesar Chavez, wasn't shy about using his voice. His play had rich source material—the wrongful arrest and conviction of 12 Latino youths in connection with a murder in LA County and its aftermath, a violent summer of 1943, during which hordes of U.S. military personnel ganged up on and beat down Mexican Americans.

The form was even more compelling, incorporating everything from pachuco street slang (*caló*) and Brechtian alienation (constantly reminding people they were watching a play) to Aztec mythology and Valdez's brand of social and political activism. There was history, myth, social protest, poetry, generational and racial conflict, swing and mambo music and dance, and, of course, those phenomenal costumes.

This production has all of that, but there's also something else: a white, female director, Amberly Chamberlain, in her second year as an assistant theater professor at Santa Ana College. "I know there's going to be a lot of scrutiny," says Chamberlain. "I don't speak Spanish, I'm a woman. So I am constantly checking and balancing to make sure everything is done right and appropriate. There is no way I am going to dishonor the culture of a show that means so much to people."

COURTESY OF SHAKESPEARE OC

She has a lot of help in ensuring the show's authenticity, including a diverse production team and cast and Chris Cannon, who directed *Zoot Suit* there in 2012 and is the chairman of the college's theater department. But her greatest asset in keeping it real may be her students, 85 percent of whom are Hispanic.

"So many of them grew up and live in Santa Ana and live with the daily fears of deportation," she said. "And [this play] is part of their heritage and possibly their family history. … So I think about what it means to them, and I hope to honor that the best I can."

For Perez, playing the mystical, street-smart, cool-as-fuck narrator/trickster and embodiment of the Zoot Suit culture of the period means he's paying tribute to the experience of a young man in the Marines who drove with a friend from Camp Pendleton to Los Angeles to see the original production. (He said the Chicano in him was alive and engaged that night, the Marine not so much.) More important, Perez is honoring his father, a real-life pachuco who had put away the zoot suit and its lifestyle long before Perez was born, but whose stories "created a kind of mythic atmosphere about those days."

That's why when Perez first saw the costume he'd be wearing (courtesy of the Fullerton shop El Pachuco Zoot Suits), he felt it. "I got a little choked up," he says. "I immediately thought of my father—the way he carried himself, the way he stood. I only had one picture of him in his zoot suit, but he looked like a prince. And without even thinking of it, I took on the feeling about him. And these two sweet ladies who were fitting me said, 'You look so nice. Now stand up, puff up your chest'—sort of coaching me. And then they said, 'You look beautiful.' It was a sweet moment."

ZOOT SUIT

at Santa Ana College's Phillips Hall, 1530 W. 17th St., Santa Ana, (714) 564-5661, shakespeareoc.org. Thurs.-Sat., 8 p.m., Sun., 7 p.m. Thrugh Aug. 18. $10-$40.

ARTSOVERLOAD

» AIMEE MURILLO

Aug. 9-15

LA TATTOO CONVENTION This event not only celebrates the art form, but also serves as a site where interested patrons can get inked and tattooers can net work. Fri., 3-11 p.m., Sat. noon-11 p.m., Sun., noon-7 p.m. $10-$45. Long Beach Convention Center, 300 E. Ocean Blvd., Long Beach. (562) 436-3636, www.laiattooconvention.com.

SHREK *THE MUSICAL* This musical stays true to the original DreamWorks animated film. Fri., 8 p.m., Sat., 2 & 8 p.m., Sun., 2 p.m. Through Aug. 25. $40-$85. Cerritos Center for the Performing Arts, 18000 Park Plaza Dr., Cerritos. (562) 916-8500, www.cerritoscenter.com.

BEGINNING ARCHERY Learn safety precautions and tips, as well as how to join the sport. All equipment is provided. Sat., 8 & 10:30 a.m. Free. Registration required. Mile Square Regional Park, 16801 Euclid St., Fountain Valley. (714) 973-6600, www.letsgooutside.org/archery.

13TH ANNUAL CHARITY CHILI COOK-OFF Sample chilis from different chefs at this competitive festival. Guests are encouraged to dress for this year's theme, "Rockin' Blues." Sun., noon-5 p.m. $10-$25. Hi-Time Wine Cellars, 250 Ogle St., Costa Mesa. (949) 650-8463, www.hitimewine.net.

LOBSTERFEST AT NEWPORT BEACH Lovers of the crustacean and all types of surf-and-turf are invited. Sun., 2-7 p.m. $25-$1,500. Newport Beach Civic Green, 100 Civic Center Dr., Newport Beach, (949) 717-3801, www.lobsterfestatnewportbeach.com.

MUSE BURLESQUE SHOW In a speak easy atmosphere, enjoy stylish cocktails as well as comedy and lounge singers between sultry dance performances. Sun., 7 p.m. $15-$250. The Copper Door, 225 N. Broadway, Santa Ana. (714) 536-1479, copperdoorbar.com.

"CARRYING THE PACIFIC: PREGNANCY, BIRTH AND PARENTHOOD" Contemporary art and historical artifacts reflect the traditions and experiences within the Pacific Islander culture. Open Wed.-Sun., 11 a.m.-5 p.m. Through Dec. 31. $3-$5, members and children younger than 12, free. The Pacific Island Ethnic Art Museum, 695 Alamitos Ave., Long Beach. (562) 216-4178, www.pieam.org.

***THE DOLLOP* WITH DAVE ANTHONY AND GARETH REYNOLDS** Witness a recording of this American history podcast. Thursday, Aug. 15, 8 p.m. $30. 18+. Irvine Improv, 527 Spectrum Center Dr., Irvine, (949) 854-5455, improv.com/irvine.

STAY INFORMED

OCWEEKLY®

HEADLINE ENTERTAINMENT

aahhhh-NCORE

PURPLE REIGN:
The Prince Tribute Show
Saturday, August 10
7:30PM
Tickets start at $30

KEN JEONG
Saturday, August 24
7:30PM
Tickets start at $40

BRIAN WILSON & THE ZOMBIES
Something Great from '68 Tour
Saturday, September 7
7:30PM
Tickets start at $69

AN EVENING WITH 98°
Saturday, September 21
7:30PM
Tickets start at $49

KENNY LOGGINS
Friday, September 27
8PM
Tickets start at $69

PALA
CASINO
RESORT · SPA

Enjoy the hottest stars in entertainment under the evening stars at San Diego's one-of-a-kind venue, the Starlight Theater. Tickets can be purchased through Star Tickets at 1 800 585 3737, at StarTickets.com or at the Pala Privileges Center Box Office with no service charges.

Discover your aahhhh moment!

11154 HWY 76 PALA, CA 92059 | 1 877 WIN PALA **palacasino.com**

Please Gamble Responsibly Gambling Hotline 1-800-522-4700

PHOTOS BY MADELEINE ROSIER

One Ready Player

Veteran musician's musician Keith Rosiér steps out front with *Big Sky*

BY STEVE OONOFRIO

Among the most criminally underrated people in the music industry are those who make a living writing songs for pop stars, playing in backing bands and tracking for studio sessions. These artists thrive outside of the limelight, with some even earning the fabled title of "your favorite musician's favorite musician."

As a professional bassist, producer and songwriter, this is the league Keith Rosiér has played in for most of his career.

Since relocating from his hometown in Texas to Southern California at age 19, Rosiér has built an extensive résumé. Shortly after arriving in Hollywood, he picked up session work at Kitchen Sync Studios and performed on various movie soundtracks. This led to him joining a few bands and playing behind such well-known artists as Hoyt Axton and Jackson Browne.

But Rosiér's career really took off when he linked up with fellow Texan Charlie Sexton. As a part of Sexton's band, Rosiér traveled the world and appeared in music videos and on MTV. "That was a major deal for me, and it really established me as a session musician because of the cred I got from working with Charlie," he explains.

"I came from Texas, and all of a sudden, I'm hanging out with Madonna, Matt Dillon, Rob Lowe, Rod Stewart—you can imagine," he adds with a laugh.

Rosiér also writes and produces his own music as an active member of the songwriters organization Broadcast Music Inc. (BMI). His compositions have been featured on TV shows such as *Supernatural*, *King of the Hill* and *Soul Food*. He has also worked on movie soundtracks for films including *Beverly Hills Cop II*, *Material Girls* and *Kalifornia*. Rosiér even produced and mixed the *Sweatin' to the Oldies III* video for exercise guru Richard Simmons. And in the '90s, he wrote three bass-instructional books that were issued through music-publication giant Hal Leonard.

Although he's spent the majority of it behind the scenes, Rosiér has a successful, prolific career. "My friends know about me," he says, "but I'm just one of those under-the-radar guys who people call in to do things, and I've been completely fine with that."

But that changed last year when Rosiér decided to bring his daughter, Madeleine, to one of his gigs. "I was playing an event for *The Walking Dead* cast, and the band had me sing a song," he says. "My daughter [didn't] know much about me as a singer, but afterward, she [said], 'Dad, you sound pretty good!'"

Soon after, Madeleine convinced her father to work on his own album. Rosiér had been writing songs for more than two decades, and it was now time for him to perform some of them himself. For this project, he would have to step out of his comfort zone and into the role of a front man/bandleader. "You just don't know about people who are basically just serving the music," he says. "So being a solo artist is a big step for me."

Rosiér and his daughter immediately began conceptualizing the album. A student at Laguna College of Art + Design, Madeleine would serve as associate producer and art director (she created the cover art), while her dad would assemble a band, gathering an all-star roster that included pedal-steel guitarist Gary Brandin, pianist Skip Edwards and guitarist Rick Shea. He then created arrangements for 10 of his songs (with the exception of one) and booked two, three-hour blocks of studio time at King Soundworks in Van Nuys. The resulting record, *Big Sky*, released earlier this month via store.cdbaby.com/cd/keithRosier, is nothing short of an instant country classic.

The first track, "She Cheated on a Cheater," is proof Rosiér knows how to write a song. It's everything a great country tune should be: catchy, illustrative and drenched in down-to-earth irony. "Hey Baby," which was co-written by Rosiér and Orange County Americana icon James Intveld, is a foot-tapping shuffle with a Cajun feel. With the rhythm section locked into a tight groove and a searing accordion solo, it's not difficult to imagine hearing the song in a Texas dancehall.

Also on *Big Sky* is the first song Rosiér penned, a western ballad titled "Lovin' 'til it Hurts." "I wrote that song on a dare," he says with a laugh. "I was recording with some people, and I was kind of giving them some shit. I said, 'Hey, you guys need to write some tunes,' and they go, 'Listen, Mr. Big Shot, why don't you write a song if you think it's so easy?'"

Perhaps the most distinct thing about the album, aside from Rosiér's top-notch songwriting, is its overall sound. It's raw, but not unpolished, it's perfectly imperfect. He attributes this to the recording process and, most of all, his band. "These guys are so good," he says. "I've produced a lot of things. I've learned to let the guys just be themselves and to only say something to them if they need some help. I want them to bring what they bring; that way, the recording is going to really blossom instead of being a very controlled, track-by-track kind of thing."

Rosiér had the band record everything live on the studio floor, including most of the guitar solos. He didn't let his band tune their instruments between takes, so the album would have more of that natural, down-home tone. Rosiér even tracked his bass and vocal parts at the same time, an unconventional method. All of these factors created a distinct energy that is present throughout the entirety of *Big Sky*. "I feel that the strength of my album is that it's so fuckin' real it's almost novel," he says.

LETTERS@OCWEEKLY.COM

GEM FAIRE

America's Premier Jewelry & Bead Faires

GEM FAIRE
AUGUST 23, 24, 25
COSTA MESA
OC Fair & Event Center
(88 Fair Dr , Costa Mesa, CA)
GEM FAIRE HOURS*
FRI 12pm-6pm
SAT 10am-6pm
SUN 10am-5pm
*Bring this ad to receive ONE
FREE admission
JEWELRY ✧ CRYSTALS ✧ GEMS ✧ BEADS
MINERALS ✧ FASHION ACCESSORIES
Jewelry Repair | Largest Selection | New Vendors!
* Not valid with other offer. ONE per person. Property of Gem Faire, Inc. can be revoked without notice. Non-transferable.
Sponsored by GEM FAIRE, INC | (503) 252-8300 | GEMFAIRE.COM

EDUCATION ISSUE 2019

PUBLISHES

08/29/19

OCWEEKLY. ORANGE COUNTY'S LEADING SOURCE OF NEWS, CULTURE AND ENTERTAINMENT

BRAD LOGAN

Lost Highway

The art of losing shit on tour

Losing valuables on tour is a given—for me, at least. It began when I was playing gee-tar in a travelin' band. Maybe it's because of the pace, as tour travel is not the same as vacation travel. Depending on your level of success, tour travel is often at lightning speed, and important decisions are made with little-to-no sleep, coffee or sobriety. If you have responsibilities besides playing your instrument, your mind can be in eight places at once all day long. It demands mental multitasking, and over a period of years, touring can reduce your mind to something resembling cooked oatmeal. This mindset lends itself to forgetfulness, which can be dangerous.

My general rule of thumb: If it's not within eyeshot, it's subject to being lost, left or stolen. This has included clothing, toiletries, electronics, guitars, money, wallets, important documents, food, books, medication and people. (One time, we left our drummer at a rest stop, which we discovered three hours later, when we got to the gig.) If I could, I would attach all of my gear, luggage and personal items to my actual, physical body and drag them around like a modern-day Jacob Marley.

Strangers can help you lose things, too. For most bands, it's not a question of whether your van can get broken into, but rather what did they get when they broke into your van? Once, I parked our tour van behind a centrally located, popular club in London in broad daylight. When we finished sound check an hour later, a band member and I decided to take a stroll around the neighborhood to kill some time before the venue's doors opened. As we rounded the corner behind the club, we noticed a pair of legs dangling out the passenger-side window of our van. We politely said hello, then my colleague proceeded to beat the intruder with a wooden chair leg he grabbed from a nearby trash bin. As the man ran off empty-handed, I searched the interior to find he had been the SECOND fucker to hit the van. A few of our backpacks had already been ransacked, and passports and tour money had been pinched. This is only one example, the tails of bolt-cutter-clipped trailer locks and oil spots where vans had been parked are too numerous to mention here.

Here are a few rules I live by in regard to "road security":

Never take anything on tour you can't replace. Forget bringing valuable instruments or gear you're emotionally attached to. Cheap repbeas are the call. And bigger doesn't always mean better or louder. Always have backups.

Keep your money and ID on you. It's preferred you use a fanny pack or backpack. If you can't leave it with someone you trust during your set, take it onstage with you. Then sleep with it overnight.

Bring all valuables inside a home or hotel for overnight stays. Also avoid overnight parking in major downtown areas. It's better off to be in BFE or the burbs—unless that's not possible, and if that's the case, have someone sleep in the van. Recently, I've developed a tic in which I have to sleep with all of my personal belongings arranged around me. This isn't because I fear them being stolen in the night, but rather because if they aren't within eyeshot when I wake up, I'll forget to take stuff when I leave. Yes, I know I'm losing it.

But the most important thing to remember is possessions are just objects. They are not as important as the things with *real* value in this life: people you love and trust, friends, family, and doing what you love. That said, getting burned sucks and doesn't have to happen. So, when you're on the road, keep your wits about you and your eyes in the back of your head. A little street knowledge can go a long way.

LETTERS@OCWEEKLY.COM

CLOCKEDIN

» BRAD LOGAN

CARLOS SANTOLALLA

Friday

AN ORCHESTRAL RENDITION OF DR. DRE'S *2001* 8 p.m., $20 all ages. The Observatory, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600, observatoryoc.com.

BARDO 8 p.m., $10, 21+. La Santa OC, 213 E. Third St., Santa Ana, (657) 231-8005, www.lasantaoc.com.

CHLOE MORIONDO; JUSTUS PROFFIT 8 p.m., $16, all ages. Constellation Room, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600, observatoryoc.com.

FRANK IERO AND THE FUTURE VIOLENTS; GEOFFREY RICKLY all p.m., $25, all ages. Chain Reaction, 1652 W. Lincoln Ave., Anaheim, (714) 535-6067, allages.com

GEORGE THOROGOOD & THE DESTROYERS, WALTER TROUT 7:30 p.m. $27.50-$65, all ages. Pacific Amphitheatre, 100 Fair Dr., Costa Mesa (714) 708-1500, pacamp.com

SHAMARR ALLEN, SAINT JAMES 8 p.m. @ 21+. The Wayfarer, 843 W. 19th St., Costa Mesa, (949) 764-0033, wayfarercm.com

SPACE ODDITY—40TH ANNIVERSARY OF *DIAMOND DOGS* 8:30 p.m. $17.50-$22.50, all ages. The Hangar, 88 Fair Dr., Costa Mesa, (714) 715-1500, ocfair.com.

TRISH TOLEDO 8 p.m., $20, 21+. Alex's Bar, 2913 E. Anaheim Blvd., Long Beach, (562) 434-1292, www.alexsbar.com.

UNIT F, YESTERDAY'S DONUTS; DEAD RADIO 8 p.m., free, 21+. The Continental Room, 115 W. Santa Fe Ave., Fullerton, (714) 526-4529, www.facebook.com/continentalroom.

Saturday

BARTELS. 8 p.m., $20-$50, all ages. Chain Reaction, allages.com

DAFT PUNK VS. JUSTICE—AN ELECTRO NIGHT 10:30 p.m., free, 18+. La Santa OC, www.lasantaoc.com.

DANCE DISASTER MOVEMENT, TOMORROWS TULIPS, FAHIM 8 p.m., $10, 21+. The Wayfarer, wayfarercm.com.

EMO NIGHT BROOKLYN—DJ SET BY ALEX VARKATZAS (ATREYU) 9 p.m. $12.50, all ages. The Observatory, observatoryoc.com.

LIVE; BUSH; OUR LADY PEACE 8 p.m., $45-$85, all ages. Pacific Amphitheatre, pacamp.com.

MICK ADAMS & THE STONES, AMERICA'S DIAMOND 8 p.m., $15, all ages. The Coach House, 33157 Camino Capistrano, San Juan Capistrano, (949) 496-8930, thecoachhouse.com.

Sunday

AMERICA, POCO, FIREFALL 7:30 p.m., $20-$55, all ages. Pacific Amphitheatre, pacamp.com.

GRIN+GLD PRESENTS: UGLY BEACH VOL. 4 8 p.m., free, 21+. The Continental Room, www.facebook.com/continentalroom.

THE PALADINS; BIG SANDY & HIS FLY-RITE BOYS 7 p.m., $15-$22.50, all ages. The Hangar, ocfair.com.

THE VOLCANICS, LOS FRENETICOS; THE GREASY GILLS 8 p.m. $12, 21+. Alex's Bar, www.alexsbar.com.

Monday

CARNAL BLISS RESIDENCY, WITH CURSING CONCRETE 8 p.m., free, 21+. The Dell Hut, 107 S. Adams St., Anaheim, (562) 277-0075, www.worldfamousdellhut.com.

DOC PITTILLO & FRIENDS; JERRY & THE REST 8 p.m., free, 21+. The Wayfarer, wayfarercm.com.

EGG CROP SOUP; HUGH EFFO; THE SPASTIX. 8 p.m., free, 21+. The Continental Room; www.facebook.com/continentalroom.

FAT NIGHT, APOLLO BEBOP, MADE BY CROOKS, DJ CALM 9 p.m. $10, 21+. La Santa OC, www.lasantaoc.com.

DUVIA RDHDE 8 p.m., free, all ages. House of Blues at Anaheim GardenWalk, 400 W. Disney Way, Anaheim, (714) 778-2583, www.houseofblues.com/anaheim.

Tuesday

GREGORY MICHAEL 8 p.m., free, all ages. House of Blues, www.houseofblues.com/anaheim.

NEW AMERICAN; FLAMES OF DURGA, THE DEADENDS 8 p.m., free, 21+. The Continental Room; www.facebook.com/continentalroom.

Wednesday

EL FANTASMA; VIRIAN GARCIA, LOS AUSTEROS DE DURANGO 8 p.m., $45-$85, all ages. Pacific Amphitheatre, pacamp.com.

MDA WEDNESDAYS: JAWS & JAMS PARTY 10 p.m., $5, 21+. La Cave, 1695 Irvine Ave., Costa Mesa, (949) 646-7944, www.followmda.com.

ORVILLE PECK, DICK STUSSO 8 p.m., $15, all ages. The Observatory, observatoryoc.com.

REREL CATS 8 p.m., free, 21+. The Slidebar Rock N-Roll Kitchen, 122 E. Commonwealth Ave., Fullerton, (714) 871-2233, www.slidebarfullerton.com.

SANGUINE KNIGHT, MALENGIN, LINEN, STEREO SOUL MOVEMENT 8 p.m. free, 21+. The Continental Room, www.facebook.com.

SCOTT RUTH; ANDREW GOLDRING; MINI TREES 7 p.m., $7, 21+. The Wayfarer, wayfarercm.com.

TOUCHE AMORE. 8 p.m., $20, all ages. Chain Reaction, allages.com.

Thursday, Aug. 15

ALBUM ATTACK TAKES ON THE STROKES' *THIS IS IT* 8 p.m., $5, 21+. The Wayfarer, wayfarercm.com

COLLECTIVE SOUL, GIN BLOSSOMS, THE BLACK WOODS 6 p.m. $32.50-$67.50, all ages. Pacific Amphitheatre, pacamp.com.

DUMB FUCKS; CHEMICAL X, SHOCK THERAPY, 1034 NNN 8 p.m., $7, all ages. Constellation Room, observatoryoc.com.

HOLY CROW JAZZ BAND 7:30 p.m. $15-$30, all ages. The Muckenthaler Cultural Center, 1201 W. Malvern Ave., Fullerton, (714) 738-6595, themuck.org.

PASSAFIRE, KASH'D OUT 8 p.m., $15, all ages. House of Blues, www.houseofblues.com/anaheim.

THE PLATTERS, WITH SPECIAL GUEST THE DRIFTERS 8 p.m. $35, all ages. The Coach House, thecoachhouse.com.

THE COACH HOUSE

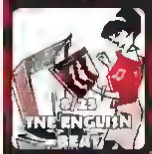
www.thecoachhouse.com

TICKETS and DINNER RESERVATIONS: 949-496-8930

8/15 THE PLATTERS

8/16 THE FABULOUS THUNDERBIRDS

8/17 L.A. GUNS


9/23 THE ENGLISH BEAT

9/24 MARILYN MCCOO BILLY DAVIS JR.

9/7 THE BABYS

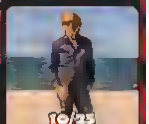
8/9 SUBLIMED
8/10 MICK ADAMS & THE STONES
8/16 THE PLATTERS w/ special guest THE DRIFTERS
8/16 THE FABULOUS THUNDERBIRDS
8/17 LA GUNS
8/21 JUSTIN HAYWARD
8/23 THE ENGLISH BEAT
8/24 MARILYN MC COO AND BILLY DAVIS JR
8/25 SAVOR (SANTANA TRIBUTE)
8/29 SAVOY BROWN
8/30 CINDERELLA'S TOM KEIFER
8/31 WILD CHILD (DOORS TRIBUTE)
9/6 BINBAD
9/7 THE BABYS
9/8 GLENN MILLER ORCHESTRA
9/12 ADRIAN BELEW
9/13 JUNIOR BROWN
9/14 LED ZEPAGAIN (LED ZEPPELIN TRIBUTE)
9/15 SCOTT STAPP OF CREED
9/19 AL DI MEOLA
9/20 NERMAN'S NERMITS
9/21 NERMAN'S NERMITS
9/22 GARY PUCKETT
9/27 QUEEN NATION (QUEEN TRIBUTE)
9/28 QUEEN NATION (QUEEN TRIBUTE)
9/29 QUEEN NATION (QUEEN TRIBUTE)
10/2 NAYES CARLL
10/3 JIM MESSINA
10/4 TRASHCAN SINATRAS
10/5 GEOFF TATE'S OPERATION: MINDCRIME
10/6 DON MCLEAN
10/10 NORTH MISSISSIPPI ALLSTARS
10/11 DOKKEN
10/12 THE DAN BAND
10/13 JUDY COLLINS
10/16 BIG BAD VOODOO DADDY
10/19 WHICH ONES PINK
10/20 RICK WAKEMAN "Grumpy Old Rockstar" Tour

9/13 JUNIOR BROWN

9/19 AL DI MEOLA

10/11 DOKKEN

10/12 THE DAN BAND


10/25 AL JARDINE

11/7 NOLLY HATCHETT

UPCOMING SHOWS

10/24 TAB BENOIT
10/25 AL JARDINE: A POSTCARD FROM CALIFORNIA FROM THE VERY FIRST SONG W/ A FOUNDING MEMBER OF THE BEACH BOYS
10/26 DESPERADO
10/27 TODD SNIDER
11/1 DINGO BINGO FORMER MEMBERS
11/2 TYRONE WELLS
11/7 MOLLY NATCHET
11/8 SUPER CHARGER
11/10 DAVID WILCOX
11/23 DZOMATLI
12/6 JONNY LANG
12/7 BLUE OYSTER CULT
12/20 GARY No Ho NOISY
12/21 AMBROSIA
12/22 DAVID BENOIT CHARLIE BROWN CHRISTMAS
1/10 DAVID LINDLEY
1/17 MIDGE URE
1/26 JOHN MAYALL
2/16 ALBERT CUMMINGS
2/23 BURTON CUMMINGS
3/16 AAROH NEVILLE

ticketweb (866) 408-3399 | 33157 Camino Capistrano, San Juan Capistrano
Like us on facebook.com/coachhouseconcerthall | Follow us on Twitter @coach_house

TABOO
GENTLEMENS CLUB
Orange County's Finest
FREE
ADMISSION
BRING AD FOR ADMISSION
2017 BEST OF Readers Poll NOMINEE OC WEEKLY
BEST OF NOMINEE OC WEEKLY
MON - FRI 2PM - 2AM | SAT & SUN 6PM - 2AM
3025 E La Masa St. Anahaim, CA | 714.930.5069
TABOOGC.COM | @TABOOGENTSCLUB | 18+ FULLY NUDE

BEST ADULT STORE
BEST OF WINNER OC WEEKLY 2013
BEST OF WINNER OC WEEKLY
READERS' CHOICE WINNER
BEST OF WINNER
$5 OFF
EVERY $20 SPENT!
PROMOTION ENDS 8/22/19
NOT VALID WITH ANY OTHER DISCOUNT OR PROMOTION
SPANKYS
ADULT EMPORIUM
ADULT TOYS, LINGERIE, SUPPLEMENTS
NEW RELEASE DVDS, SMOKING PRODUCTS
OPEN 24/7 | 213 N. HARBOR BLVD. SANTA ANA 92703
714.554.4495 | WWW.SPANKYSONLINE.COM

SAHARA
THEATER
FULLY NUDE 18+
NEW VIP SPECIALS!
FREE ADMISSION*
DAY & NIGHT *AD NEEDED FOR FREE ENTRY
*ONE MINIMUM DRINK PURCHASE REQUIRED
Log onto
SAHARATHEATER.XXX
for roll call updates & weekly promotions.
/SAHARATHEATER
@SAHARA_THEATER
714.772.2242
1210 S. STATE COLLEGE BLVD, STE. C., ANAHEIM

FREE
ADMISSION
WITH AD
HAPPY
HOUR
MON & THURS OPEN TO CLOSE
TUES, WED & FRIDAY 4PM-8PM
• $3 SHOTS
JACK, JIM, JOSE,
• BOTTLE SERVICE
STARTING AT $75
BEST OF WINNER OC WEEKLY 2013
BEST OF OC WEEKLY
Best Strip Joint
1189 E. ASH AVE. FULLERTON, 92831 • 714-447-0691
ADMISSION FREE BEFORE 7PM DAILY
VISA ATM

Boundaries

I'm a 42-year-old single straight female who recently started dating a 36-year-old man in a somewhat-exclusive, long-distance relationship. We have known each other for a short time, but we have clocked hours upon hours on the phone. I have specifically stated many times I don't want kids of my own (he does), am extremely safety-conscious (only when I see someone's STI results and know we're 100 percent monogamous will I go "bareback") and are against hormonal contraception. Therefore, I've insisted on the use of condoms since our very first encounter, which he at first reluctantly agreed to, but has since obliged without incident. He is expressively into me and treats me better than any guy I've dated, he cooks for me, gives me massages, buys me gifts, showers me with compliments, listens to me at any hour of the night and has shown nothing but respect toward me since Day 1.

Until our last sexual encounter. He woke me up in the morning, clearly amused and ready for sexy time. He asked if he could enter me, and after I said yes, I grabbed a condom for him, and he put it on. We were spooning at the time, so he entered me from behind. At one point early in the encounter, I reached back to grab his hand, and all of a sudden, felt the condom he had been wearing laid out on the bed. Shocked and outraged, I immediately stopped and turned to him, asking, "Why did you take this off?" To which he replied, "Because I wanted to cum faster."

After getting dressed, showering and exiting without a word, I started to process the atrocity of his actions. It's clear that he does not respect me, my body, my health or my reproductive choices, and he made his physical pleasure top priority. He has apologized profusely, been emotional about his actions and shown definite remorse. After sending him several articles on how it's criminal (including the one about the German man who got eight months in jail for stealthing), he now seems to grasp the severity. It's hard to reconcile his consistent respect for me with a bold and disrespectful act like this. The best case is that he's a dumb-ass, the worst being that his respect and care for me is all a façade and I've been a fool. Is there any reason I should consider continuing to see this guy? Is it remotely forgivable?

Stealthed On Suddenly

Nope.

The obvious (and objectively true) point is that anything is forgivable. People have forgiven worse—I mean, there are mothers out there who've forgiven the people that murdered their children. But moms who've found it within themselves to forgive their children's murderers . . . yeah, they don't have to live with, take meals with, or sleep with their children's murderers. I'm not saying that forgiving the person who murdered your kid is *easy* (I wouldn't be able to do it), but most people who've "forgiven worse" never have to lay eyes on the person they forgave again.

So while it may be true that people have forgiven worse, SOS, I don't think you should forgive this. And here's why: You only just started dating this guy, and all the good qualities you listed are the kinds of best foot forward fronting a person does at the start of a new relationship. Not only is there nothing wrong with that, SOS, but you also wouldn't want to date someone who didn't do that at the start . . . because the kind of person who doesn't make the effort to impress early in a relationship is the kind of person who can't be bothered to make any effort later. We all erect those façades, SOS, but some people are slapping those fronts on slums you wouldn't wanna live in, while others are slapping them on what turns out to be pretty decent housing.

Anyway, SOS, everybody fronts, but eventually, those façades fall away and you get to see people for who and what they really are. And the collapse of your new boyfriend's façade revealed him to be a selfish and uncaring asshole with no respect for your body or your boundaries. He was on his best behavior until he sensed your guard was down, at which point he violated and sexually assaulted you. Those aren't flaws you can learn to live with or actions you can excuse. Move on.

I am a 27-year-old man in an open marriage with a wonderful partner. They're my best friend, I smile whenever they walk into the room, and we have a ton in common. We don't, however, have that much sex. I'm currently seeing someone else, and our sex is great. We've explored some light BDSM and pegging, and I'm finding myself really enjoying being a sub. I'm kind of terrified that, as a man, I might accidentally violate someone's boundaries. I'm also autistic, which makes navigating cues from partners rather difficult. Completely submitting to someone else weirdly makes me feel totally safe and free for kind of the first time. The problem is, my spouse is also pretty subby. When they do try to initiate sex, it's often so subtle that I totally miss the signals. In the past month, I've had sex with my spouse maybe once, compared to four or five times with my other partner. Have you seen examples of people in open marriages who essentially fulfill their sexual needs with secondary partners, while still maintaining a happy companionable partnership with their primary?

Sexually Understanding Butt-Boy

I've personally known people in loving, happy, sexless marriages who aren't leading sexless lives; their marriages are companionate—some can even be described as passionate—but both halves seek sexual fulfillment with secondary, etc., partners. But companionate open marriages only work when it's what both partners want . . . and your partner's feelings are conspicuously absent from your letter. Your spouse would seem to be interested in having sex with you—they occasionally try to initiate—but perhaps your spouse is just going through the motions because they think it's what you want. So . . . you're gonna need to have a conversation with your spouse about your sex lives. If you've found being told what to do in unsubtle ways by your Dominant second partner to be sexually liberating, SUBB, you could ask your spouse to be a little less subtle when they want to initiate—or, better yet, ask them not to be subtle at all. Nowhere is it written that subs like you and your spouse have to be subtle or shy or stand there waiting for others to initiate. "I am feeling horny, and I'd really like to have sex tonight" is something submissives can and do say.

Hey, Everybody: The deadline is right around the corner to submit short films—five minutes or less—to my dirty little film festival! Your HUMP! film can be hardcore, softcore, live-action, animated, kinky, vanilla, gay, straight, lesbian, trans, enby. Everyone and everything is welcome in HUMP! And HUMP! films are only screened in theaters—we don't release anything online—so you can be a porn star in a movie theater for a weekend without having to be a porn star for eternity on the internet! The deadline to submit your film is Sept. 13! Go to humpfilmfest.com to find out more.

On the Lovecast *(savagelovecast.com): some medical causes for excessive horniness. Contact Dan via mail@savagelove.net, follow Dan on Twitter @FakeDanSavage, and visit ITMFA.org.*

SavageLove

» DAN SAVAGE

SPECIALIZING IN ALL THINGS naughty!
PINK KITTY
YOUR ONE STOP SHOP FOR:
SEXY LINGERIE (S-XXXXL)
ADULT TOYS & NOVELTIES
XXX DVDS
LOTIONS & EDIBLES
BACHELORETTE PARTY SUPPLIES
OC WEEKLY BEST OF READERS POLL NOMINATE US 2019
Best Adult Store
20% OFF
ANY PURCHASE OVER $25
*Present this ad for discount. Exp. 8/14/19
Not valid on sale items, previously purchased items or with any other discount or promotion. Not valid on We-Vibe, Lelo, Womanizer or Satisfyer. Only one coupon may be redeemed per person.
17955 SKY PARK CIRCLE, SUITE A, IRVINE | 949-660-4990
STORE HOURS: MON-SAT 11AM-7PM
CALL FOR DIRECTIONS TO STORE!

3122 S HALLADAY STREET SANTA ANA,CA 92705

C10-0000207-LIC

20% OFF A SINGLE PRICED ITEM

VALID UNTIL 12/31/19 RESTRICTIONS APPLY

NOMINATE OC3 FOR THE FOLLOWING

WINNER OF 2019
BEST PATIENT APPRECIATION DAY

BEST DISPENSARY IN OC
BEST PATIENT APPRECIATION DAY
BEST BUDTENDERS

VOTE AT HTTPS://OCWEEKLY.COM/BEST-OF-2019/

NOMINATE US: JULY 18 THRU AUGUST 23

Toke of the Week

» Jefferson VanBilliard

Connected Cannabis Co.'s Gelonade

Instead of my usual column about terpenes, lab tests and THC content, I'm going to use this space to talk about the events that took place Thursday, July 25.

I woke up at exactly 7 a.m. to another beautiful Southern California day. After my usual cup of coffee and my workout regimen of 10 sit ups, I reached for Connected Cannabis Co.'s newest sativa offering, Gelonade. The gassy, floral scent stung me like an angry wasp as the smoke slowly filled my lungs. I let out a sigh of relief as I realized I was going to be late for a train that was sure to be departing within minutes. I immediately gathered all my belongings and floated to the station only to find that I had arrived with seconds left on the clock.

While slowly catching my breath, I stood on that train with the widest grin—and I honestly felt as if I had cheated death. Maybe it was the strength of the Gelonade's mighty punch, but I was on cloud nine—until I realized my supposed Union Station–bound train was actually headed to San Bernardino and I was wearing socks of two different colors.

COURTESY OF CONNECTED CANNABIS CO

If you don't have anything on your calendar and you want to get higher than LeBron James' hairline, I suggest grabbing a $79 eighth of this wacky tobacky and calling it a day.

LETTERS@OCWEEKLY.COM

Available at Connected Cannabis Co., 2400 Pullman St., Ste. B, Santa Ana. (657) 229-4464, www.connectedcannabisco.com.

SEE MORE INDUSTRY NEWS AND REVIEWS AT OCWEEKLY.COM/CANNABIS

20% OFF W/ AD!

WELLNESS SOLUTIONS

HEMPSTRAX

CBD RICH HEMP EXTRACTS

GRAND OPENING

—LAKE FOREST—

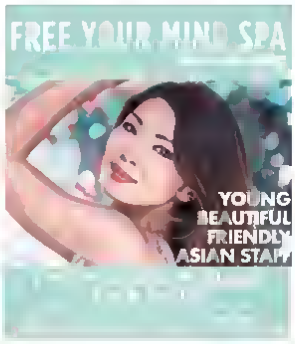
SKIN SALVES

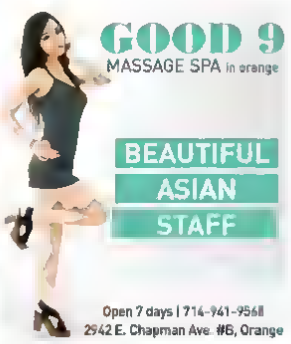
PROMOTES DEEP HEALING & RECOVERY

ALL ORGANIC, NON GMO, ISOLATE, BROAD & FULL SPECTRUM OPTIONS

AVAILABLE IN ORIGINAL & MENTHOL

714.477.4105 | 22722 CENTRE DR. LAKE FOREST

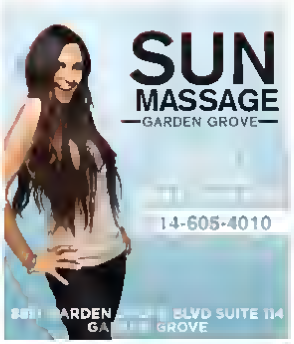


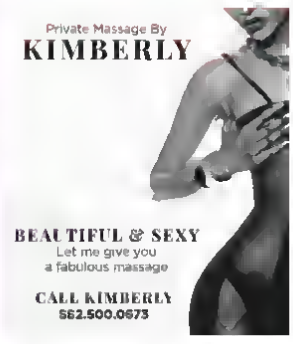


Happy Massage
SPECIAL FOR 2 GIRLS
FREE Table Shower
or $10 OFF
Young & Beautiful Asian & Latina Full body massage body scrub...deep tissue, Thai, hot stone.
OPEN LATE
Private rooms, come try us and you will be back.
714-549-2825 | Open 7 days a week | Accepts VS/MC
2208 S. MAIN ST SANTA ANA, CA 92707

STAY INFORMED

OCWEEKLY®





OC WEEKLY CLASSIFIEDS

18475 BANDILIER CIR, FOUNTAIN VALLEY, CA 92708
714.550.5942 | OCWEEKLY.COM

EMPLOYMENT

Greener Pastures Group LLC DBA GPG ADVISERS LLC in Irvine CA is seeking Network Engineers to assist PMs w/ network modeling, analysis planning & coordination for HW/SW No travel No telcomm E-mail resumes recruiting@gogadvisers.com.

Human Resource Specialist for restaurant group Please mail resumes to Job location at SK Global Dining Inc 13882 Newport Avenue Suite A Tustin CA 92780 Bachelor's degree in human resources business or sociology required

Management Consultant (Accenture LLP Los Angeles CA) Provide strategic unbiased and objective advisory services to assist our clients in improving productivity and overall performance as it relates to their financial/accounting business operations and switching them to an Oracle Financial Platform Up to 50% domestic travel required telework is permitted Eor complete job description list of requirements & to apply go to www accenture com/us-en/careers/jobsearch Job #00735406)

Chief Financial Officer
Zen Within Inc has an opening in Costa Mesa CA. CFO management, budgets & forecasting + systems & process 10% dom & int'l travel req'd Submit resume (principals only) to sarah.glubka@planetinnovation.com.au & include recruitment source + job title In subject line EOE

Solution Architect – Oracle ERP Cloud to be responsible for the full-life cycle of FRP On Cloud projects Req 100% domestic & international travel to client sites Jobsite Irvine CA Mail resume & ad copy to Vice President, Computer Technology Resources, Inc. 16 Technology Dr Ste 202 Irvine CA 92618

General Tool Inc in Irvine seeks **Nat. Acct. Sales Mgr** to oversee sale of diamond tools 85 in Physics, Chem or rltd + 2 yrs of exp. req'd Email resume generaltool@yahoo.com.

Interested candidates send resume to Google LLC, PO Box 26184 San Francisco CA 94126 Attn: V Murphy Please reference job # below **Software Engineer** (Irvine, CA) Design, develop, modify &/or test software needed for various Google LLC projects. #16-15.37623 Exp. incl. C++, Java, Javascript, Objective-C or Python; distrib sys or algorithms; Parallel Programming or Multi-threading; algorithms dsgn & analysis; OO dsgn & analysis; Linux or Unix; GCC or Clang/LLVM; Version Control using SVN, Git, or Mercurial; CDB, Make or CMake; Apache Hadoop or MapReduce; & Perf, Vtune, Amplifier or Valgrind

Sales Executive Reqs: Bachelor's degree plus 6 months of experience. Submit resumes to the attention of Xavier Pericas, Premo USA Inc., 17451 Bastanchury Road Suite 100-B, Yorba Linda, CA 92886

Architectural Designer (Irvine, CA) Resp for arch project planning, design & specs Req: Bach in Arch + 6 mos exp. Mail Resumes HPA, Inc. Ref Job #ADES0001, 18831 Bardeen Ave., #100, Irvine, CA 92612

Lead Software Engineer (Rancho Santa Margarita, CA) FT. Translate business requirements into designs and demonstrable wireframes. Dev apps using Javascript Object model/DOM manipulation & Server-side Node.JS. Dv dynamic web apps & maintain cloud transcoding farm on AWS. Dev Sharepoint apps and custom components. Requires Master's in Comp Sci or rltd with 2 yrs exp in the job as SW Engineer/SW Developer and/or rltd. At least 1 yr exp w/ Javascript Object Model, SharePoint App plication Development, React JS. Mail Resume to: Matthew Cook, Aberdeen Captioning, 30071 Tomas, Ste 100, Rancho Santa Margarita, CA 92688

Accountant. Apply by mail to James Y Lee & Co Accountancy Corp 2855 Michelle Dr #200, Irvine, CA 92606 attn: CEO

Marketing Specialist (Entry Level)

Create & design promotional tools/materials to market co's products etc

Req: BA in Business Admin & must have taken Principles of Marketing & Marketing Research courses

Apply to:

POSCO International America Corp Attn: DS Chol 222 S. Harbor Blvd. # 1020 Anaheim, CA 92805

Staff Accountant
Bachelor's Degree in Business Administration or Accounting req. $51,138/yr. F/T. Resume to Andrew Je, JNK Accountancy Group, LLP, 9465 Garden Grove Blvd Suite 200 Garden Grove, CA 92844

Concerto Healthcare Inc of Aliso Viejo CA seeks a Sr Solutions Engineer Reqs: Bachelor's Degree in Comp Sci, Comp Engr, or related & 5 yrs. of exp as a Salesforce Administrator, Software Developer or Programmer using Salesforce Sales & Service cloud cony gurration Salesforce toolkit & Force com platform technologies. Must be a Certified Salesforce Developer. Resumes to Concerto Healthcare Inc, Miranda Gaines, 85 Enterprise, Suite 200 Aliso Viejo, CA 92656

Accounting Consultant (Aliso Viejo, CA) Develop, maintain / analyze client company's budgets, periodic reports. Review / analyze client company's accounting records, financial statements or other financial reports. Analyze business operations, trends, costs & revenues to project future revenues & expenses. 40hrs/wk Bachelor's degree in Accounting or related required. Resume to Neoiz America Inc. Attn: Jaeho Choi, 92 Argonaut #205, Aliso Viejo, CA 92656

New Testament Professor (Fullerton, CA) Teach new testament courses PhD in New Testament related. Resume to: Crace Mission University, 1645 W Valencia Dr, Fullerton, CA 92833

Part-time Personal Assistant
needed for an Art Consultancy firm. You will give administrative support in a start-up environment managing customers and their orders. Candidate must be able to work well with minimal supervision. $12-$14 per hour. Send your resume and covering letter to Robin Trander at robin@jk48cje.com

Senior Software Engineer. Develop S/W solutions for bus. sys. BS in CE or equiv. + 2-yr exp in CF req'd. Send resume to Solomon America, Inc., 10540 Talbert Ave., Ste. 110 Fountain Valley, CA 92708

Customer Services Rep
Customer Service Center
*Answer incoming calls from customers needing assistance in a variety of areas
*Fulfill customer service functions
*Answer questions, give explanation, and solve problems for customers
*Complete special projects as assigned Send resume to ptjob001@aol.com

Senior Design Release Engineer
ADAS sought by Karma Automotive in Irvine, CA. Bachelor's plus 2 years exp. in related yield. Send resume to: Jennifer Jeffries, Director HR, 9950 Jeronimo Road, Irvine, CA 92618 or email careers@karmaautomotive.com

OC WEEKLY Bulletin
Advertise (714) 550-5942
classifed@ocweekly.com

WE BUY & SELL SURFBOARDS CHEAP!!
ANY SIZE. ANY CONDITION
CALL MARK - 949-232-2603

GOT BUDS
Indica, Sativa, Hybrid
Premium Indoor - $200 OZ
$75 an ounce
Delivery - 714-737-4965

Fine Firearms

WE BUY GUNS!
Sell your Guns Legally. Will make house calls,
Lic. Dealer, Will DO all Legal Paperwork
finefirearms.oc@gmail.com
Call John 949-500-5944 fine-firearms.com

FOR SALE
VINTAGE PUBLIC PHONE BOOTH
Fixer Upper
$350.00
Cash and Carry
Call 714.550.5900

CONDITIONS: All advertisements are published upon the representation by the advertiser (and its agency if any) that the agency and advertiser are authorized to publish the entire contents and subject matter thereof, that the contents are not unlawful, and do not infringe on the rights of any person or entity and that the agency and advertiser have contents all necessary permission and releases. Upon the OC Weekly's request, the agent or advertiser will produce all necessary assurances and releases. In consideration of the publication of advertisements, the advertiser and agency will indemnify and save the OC Weekly harmless from and against any loss or expenses arising out of publication of such advertisements. The publisher reserves the right to revise, reject or omit without notice any advertisement in any form. The OC Weekly assumes no liability for it's failure, for any cause, to insert an advertisement. Publication and placement of advertisements are not guaranteed. Liability for any error appearing in an advertisement is limited to the cost of the space actually occupied. No allowance, contracts will be granted for an error that does not materially affect the value of an advertisement. To qualify for an adjustment, any error must be reported within 15 days of publication date. Credit for errors is voucher, in first insertion. Drawings, artwork and articles for reproduction are accepted only at the advertiser's risk and vendor, by identity tracked to facilitate their return. The OC Weekly reserves the right to revise its advertising rates at any time. Announcements of an increase shall be made four weeks in contracts to contract advertisers. No verbal agreement altering the above and/or the terms of this rate card shall be recognized.

Curiosity Shopping

Makers and vintage-goods purveyors in the beach cities

BY LISA BLACK

LISA BLACK

Against all logic, I determined it was too hot to look at art. So instead of an air-conditioned museum, I set out to do some window-shopping—cue the Hank Williams song to inch like a mind-worm through my brain for days—or, more accurate, booth-shopping at the Sawdust Festival.

It's been decades since my last visit. It was likely way back in the 20th century when I worked the booth of a dressmaker. It was all about the print choices for those simple cotton garments, geared toward willowy women who'd look good in sacks. The dressmaker didn't even give me one to wear while I'd sit there, listening to each version of the melodrama being performed on the corner stage as people would offer me cocaine, which I'd rebuff. They'd be offended that I demeaned the quality of their stash, so they'd be more insistent that I sample both their generosity and their totally good shit. Bleh.

The actors would parade through the grounds in mere minutes, gathering up an audience with drumbeats and song, then leading them back to the stage. But in the 21st century, the Sawdust is a jam-packed maze, with no room for boisterous parades or theater. Live folk-rock blares from an "entertainment deck."

I didn't expect the druggie vibe of long ago, and I didn't get it. Except what's channeled into the 3-D art in booth No. 420! John Lucero makes glowing, vibrating, reaching-toward-your-face, neon-colored artworks of molecules, mandalas and dancing numerals. He offered up 3-D glasses, cracking jokes in a jolly fashion while turning off the lights to switch on the black-light. That's when a guitar neck practically poked me in the eye, until I took off the glasses and it retreated to the surface of the painting. That's how hot-weather art should behave.

Wandering about, I came upon a caged studio inside which an inferno was raging. I looked down to observe a neatly coiled hose with a heavy-duty nozzle and the label "hose on for small fires." The glass-blowing studio is a signature feature of the Sawdust, but it was empty. Later, I accidentally re-wandered by the cage and hucked into a live demo of a vase in the making. It's as fascinating in real life as it is on Netflix.

I could have spent a buck in Studio One to mold air-dry clay into a jellyfish hump. I watched as kids aged 7 and up were led through this process, which included poking holes so a tealight set underneath could later make it glow. But the whole thing was uninspiring, except for the child who pulled and stretched the stuff rather than making it into a sphere, then squishing it flat into a pancake as instructed. All the while, she bellowed proudly about what she'd do with it when she got back to Arizona. I'm still keen to understand that little rebel's intentions.

The malaise that set to work on me as I watched the molders was in part because of lack of air. It's as if the booths have climbed the canyon walls and tripled in number under eucalyptus trees that have quadrupled in girth since the first festival in that grove 53 years ago. I felt woozy in the density until I overheard a guy telling his friends that the small bit of visible sky was periwinkle. They mocked him, but he was right. That purple-bluish dome cooled me off. That's when I truly felt compelled to look.

I most coveted the sea-glass jewelry of Nancy Deline, whose work gives found shapes beautiful intention, the smooth whites, blues and greens seem to float along the links of a vintage chain. She is a lovely person, who spoke to me as if I were well-acquainted with the tools of her trade. Other attractive objects were doorbell plates welded by Weir, chunky metal adornments by Dr. Neon and swirling dyes on silk by Michaela.

Sitting in her corner booth like a soothsayer, Adriana was making Pysanka Ukrainian eggs. A color and design legend to the art form she learned from her mother, who learned from her mother, hangs on the wall to explain the potential effects of the intricate patterns on each chicken, duck, ostrich and goose egg she meticulously paints. You can select one because it viscerally appeals, or you can curate a power egg to protect or transform your life. Or you can find out why some guy described the sky with such an accurate vocabulary: "Purple = night sky; periwinkle = mental strength."

As for booth-shopping in a literal sense, I didn't see any I wanted to move into as if it were a tiny house—except for the windmill and the waterwheel. In the early days of the fest, barnwood was ubiquitous, and multistoried tree houses and spaceships were crafted with skill and unfettered imagination. Archival photos of these trippy structures made before city codes set in and barnwood became scarce are displayed in a dark tent, offering a hazy trip down memory lane.

The theme of 2019's Sawdust is "Expect the Unexpected." But for me, meeting the makers whose work lured me to them was the point, as it always has been.

And my curiosity got goosed.

Whether I purchase anything by summer's end is up in the air. I'm holding out for the inaugural Redo Vintage and Maker's Market closing off three blocks of Del Prado in Dana Point on Aug. 25. Curated collectibles and upcycled, artisan and repurposed goods by pro gleaners such as Luxe Rust and Radical Relic, or assembled by renowned bodysurfer Mark Cunningham from detritus left by wipeouts at Banzai Pipeline, are on tap. Craft beer, live music and a touch tank from the Ocean Institute will keep things local. Maybe I'll find an old classroom map of the U.S. or the world. Or a botanical illustration with bugs and periwinkle flowers.

Or maybe just the impulse to keep on looking.

LBLACK@OCWEEKLY.COM

SAWDUST FESTIVAL

at 935 Laguna Canyon Rd., Laguna Beach, (949) 494-3030, sawdustartfestival.org. Open daily, 10 a.m.-10 p.m. Through Sept. 1. $5-$9

REDO VINTAGE AND MAKER'S MARKET

on Del Prado, Dana Point, redomarket.com. Aug. 25, 8 a.m.-3 p.m. Free

Welcome to the New Normal

Experience life in the New Normal today.
Present this page at any MedMen store to redeem this special offer.

10% off
your purchase

For one-time use only. [illegible] until 06/30/19. Limit 1 per customer. Cannot be combined with any other offers.

LEGAL CANNABIS FOR ALL ADULTS 21+

LICENSED & LEGAL. MUST BE 21 YEARS OF AGE TO PURCNASE RECREATIONAL (NON-MEDICINAL) CANNABIS

SCSA
SOUTH COAST SAFE ACCESS

OC WEEKLY BEST OF READERS' POLL NOMINATE US 2019

BEST DISPENSARY IN OC

LARGE SELECTION OF CBD PRODUCTS

SENIOR/DISABILITY 10% OFF

VETERANS 25% OFF

STUDENTS 10% OFF

RETIRED LAW ENFORCEMENT 20% OFF

WEBSITE
SOUTHCOASTSAFEACCESS.COM

CALL
949.474.7272

STORE HOURS
MON-SAT 8AM-10PM
SUN 10AM-8PM

FIND US
1900 E WARNER AVE,
SANTA ANA, CA, 92705

CALIFORNIA STATE LICENSE # A10170000082